

Writing 1000G-652: The Writer's Studio

COURSE DESCRIPTION AND OBJECTIVES

DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer

Assignment Format

All assignments must be submitted to the OWL site as Word files (docx); no PDFs or other file formats accepted. Make sure that prose assignments are double-spaced and that poetry assignments are single-spaced. Include your name, course name, section number, and the instructor's name on the first page. For source documentation (if applicable) and document format, you will be expected to follow the conventions of MLA style. All details relevant to each writing project will be posted in OWL Assignments ahead of the due date.

Submitting Assignments/Due dates/late submission penalties etc.

In this course you will be required to submit the final version of each of your assignments electronically through OWL to turnitin.com.

Assignments are due on the date specified in the weekly schedule (below). Late assi

Scholastic Offences, including Plagiarism

worth less than 10% of the total course grade. In particular, instructors must indicate whether medical documentation will be required for absences, late assignments or essays, missed tests, laboratory experiments or tutorials, etc. Where medical documentation is required, such documentation must be submitted by the student directly to the appropriate Faculty Academic Counselling/Dean's office, who will make the determination whether accommodation is warranted. Given the University's Official Student Record Information Privacy Policy (https://www.uwo.ca/univsec/pdf/academic_policies/general/privacy.pdf), **instructors may not collect medical documentation.**

Medical Accommodation Policy

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submittb

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Documentation from Student Health Services

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

information about support services for survivors, including emergency contacts, here. To connect with a case manager or set up an appointment, please contact support@uwo.ca.

Other Student Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Course Schedule

Week 1: Introduction to the Course

Readings:

Week 1 Lecture

Write Moves: A Creative Writing Guide and Anthology:

- “Why I Write?” (pg. 19)
- “Practicing Perception” (pg. 25)
- “Drafting” (pg. 36)
- “Revision” (pg. 48)

Week 2: The Elements of M2o70 0 1 144.02 403.99 T000912 0 612 7924/2 0 6

Activities:

Free Verse Poem Workshop

Week 3: The Elements of Narrative

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Week 3 Lecture

Write Moves: A Creative Writing Guide and Anthology:

- “Character and Setting” (pg. 93)
- “Scene, Exposition and Reflection” (pg. 106)
- Raymond Carver, “Chef’s House” (pg. 248)
- Michael Crummey, “Bread” (pg. 261)
- Kate Chopin, “The Story of an Hour” (pg. 253)

Shut Up You’re Pretty:

- Wit

Week 5: Voice and the Ethics of Storytelling

Readings:

Week 5 Lecture

Write Moves: A Creative Writing Guide and Anthology:

- “Voice and Perspective” (pg. 119)
- Patricia Lockwood, “Rape Joke” (pg. 314)
- Shani Mootoo, “Out on Main Street” (pg. 333)
- Michael Ondaatje, “The Cinnamon Peeler” (pg. 367)
- Richard Shelton, “The Stones” (pg. 387)
- Priscila Uppal, “Sorry I Forgot to Clean Up After Myself” (pg. 404)

Shut Up You’re Pretty:

- “Men, Tricks, and Money” (pg. 85)
- “The Waitress” (pg. 91)
- “Shut

****Assignment 3: Flash Creative Nonfiction Due****

Week 8: Drafting/Capstone Presentation

Readings:

Week 8 Lecture

Write Moves: A Creative Writing Guide and Anthology:

- “Drafting” redux (pg. 36)

Grammar: Common sentence “problems” II

- Chapters 5a, 5b and 5c of *The Canadian Writer’s Handbook*

Activity:

Capstone Presentation

Week 9: Revision/Capstone Presentation

Readings:

Week 9 Lecture

Write Moves: A Creative Writing Guide and Anthology:

- “Revision” redux (pg. 48)

Exam prep

****Assignment 4: Capstone Assignment Due****