

**Writing1000G:
The Writer s Studio
Winter 2023**

Section:002

Time: Thursday 9:30-12:30

ASSIGNMENTS:

Free Verse Poem (Week 3):	10%
Flash Fiction (Week 5):	15%
Flash Creative Nonfiction (Week 7):	15%

Scholastic Offences, Including Plagiarism:

"Scholastic Offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, which can be found here: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence. Information for Writing Studies Instructors Fall/Winter 2022-2023

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently Western and Turnitin.com <http://www.turnitin.com>

(Please note that the above required statement does not rule out additional cautions by the instructor including, perhaps, reminding students that plagiarism includes double submission of an assignment to two courses without the permission of both instructors. Above all, every instance of egregious plagiarism "with intent to deceive" must be reported to the Director of Writing Studies, in order to determine the penalty and to check for previous offences. A second offence will result in more serious penalties at the Dean's level.)

**Remember: All students in all 1000/2000 level Writing courses must submit all written work worth less than 10% of the overall grade in a course: Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility. A student seeking academic accommodation for any work worth less than 10% must contact the instructor or follow the appropriate Department or course specific instructions provided on the course outline. In arranging accommodation, instructors will use good judgment and ensure fair treatment for all students. Instructors must indicate on the course outline how they will be dealing with work worth less than 10% of the total course grade. In particular, instructors must indicate whether medical documentation will be required for absences, late assignments or essays, missed tests, laboratory experiments or tutorials, etc. Where medical documentation is required, such documentation must be submitted by the student directly to the appropriate Faculty Academic*

Academic Accommodation:

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(https://www.uwo.ca/univsec/pdf/academic_policies/general/privacy.pdf), **instructors may not collect medical documentation**

Medical Accommodation Policy:

Documentation from Hospital Urgent Care Centres or Emergency Departments

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously

Please note that individual instructors **will not under any circumstances** accept or read medical documentation directly offered by a student, whether in support of an application for accommodation on medical grounds or for related reasons (e.g. to explain an absence from class). **All medical documentation must** be submitted to the Academic Counselling or Undergraduate office of a

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here:
https://www.uwo.ca/univsec/pdf/academic_policies/appeals/Academic%20Accommodation_disabilities.pdf

Students who are in emotional/mental distress should refer to MentalHealth@Western: (<https://www.uwo.ca/health/psych/index.html>) for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519-661-3030 (during class hours) or 519-433-2023 after class hours and on weekends.

Religious Accommodation

Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Other Student Support Services

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Intellectual Property and Copyright:

All instructor-written materials (e.g. PowerPoints, lecture notes, oral lectures) for this course are created solely for personal use within the course, and remain the intellectual property. Further reproduction, fixation, distribution, transmission, dissemination, communication, or any other uses, without securing the consent of the copyright owner (the course instructor) may be an infringement of copyright. You may not distribute, email, or otherwise communicate these materials to any other person. These limitations extend to recording, photographing, or sharing lectures (online or in-person) and lecture material without permission. Posting the content from this course to online course sharing sites like OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these cases on to the Western University Ombudsperson or their Department Chair as appropriate.

Course Schedule:

Week 1 (January 12): Introduction to the Course

Readings:

Write Moves: A Creative Writing Guide and Anthology:

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Week 2 (January 19): The Elements of Poetry

Readings:

Write Moves: A Creative Writing Guide and Anthology:

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139)

23)

403)

Grammar: Nouns, Pronouns and Verbs

- Chapters 6-8 of

**Week 3 (January 26):
The Elements of Narrative**

Readings:

Write Moves: A Creative Writing Guide and Anthology:

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Grammar: Adjectives and Adverbs

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****Assignment 2: Flash Fiction Due****

**Week 6 (February 16):
Writing Creative Nonfiction**

Readings:

Write Moves: A Creative Writing Guide and Anthology:

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Grammar: The dash and parentheses

- Chapters 17 and 18 of

Readings:

Write Moves: A Creative Writing Guide and Anthology:

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Grammar: Paragraphs

○ Chapter 3 of

Activity:

Capstone Presentation

**Week 10 (March 23):
Experimental Writing**

Activity:

Capstone Presentation

**Week (March 30):
Publishing/Editing/Exam Prep**

Activity:

Capstone Workshop

**Week 12 (April 6):
Review/Editing/Exam Prep**

Activity:

Exam prep

****Assignment 4: Capstone Assignment Due****