

# Writing 1000 – 002: The Writer's Studio

## COURSE DESCRIPTION AND OBJECTIVES

### DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

### LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

### REQUIRED TEXTBOOKS

1. *Write Moves: A Creative Writing Guide and Anthology* by Nancy Pagh
2. *Third Essentials Edition*, by William E. Messenger, Jan de Bruyn, Judy Brown and Ramona Montagnes
3. , by Téa Mutonji

## **Assignment Format**

then contact all of your instructors. See also: **Medical Accommodation Policy** below.

**Attendance also extends to tardiness.** If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of

**\*Note**

*will* count as non-attendance and *will* attract penalties as defined above if applicable. Instructors at Western ***shall not require*** a student to write a make-up test or

office. If you elect to miss a class in order to write such a test, that is ***your*** choice; your absence will not be excused.

## **Scholastic Offences, including Plagiarism**

assignments completed outside of class, the instructor can require you to attend an in-person

arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic accommodation shall be granted only where the documentation indicates that the onset, duration, and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note it

**Students who are in emotional/mental distress** should refer to MentalHealth@Western: (<https://www.uwo.ca/health/psych/index.html>) for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519-661-3030 (during class hours) or 519-433-2023 after class hours and on weekends.

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the Western Multicultural Calendar.

### **Statement on Gender-based Sexual Violence**

Western is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, here. To connect

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Grammar: The dash and parentheses

- Chapters 18 and 19 of

Activity:

Flash Creative Nonfiction Workshop

### **\*\*Winter Reading Break\*\***

#### **Week 7: Writing Scripts**

Readings:

- Chapters 5a, 5b and 5c of

### **\*\*Assignment 3: Flash Creative Nonfiction Due\*\***

#### **Week 8: Drafting/Capstone Presentation**

Readings:

*Write Moves: A Creative Writing Guide and Anthology:*

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- Chapters 5a, 5b and 5c of

Activity:

Capstone Presentation

#### **Week 9: Revision/Capstone Presentation**

Readings:

*Write Moves: A Creative Writing Guide and Anthology:*

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Grammar: Paragraphs

- Chapter 2 of

Activity:

Capstone Presentation

#### **Week 10: Io Ó**

## **Week 11: Publishing/Editing/Exam Prep**

Activity:

Capstone Workshop

## **Week 12: Review/Editing/Exam Prep**

Activity:

Exam prep

**\*\*Assignment 4: Capstone Assignment Due\*\***