

Food Writing 2222G
Section: 001
Instructor: Melanie Chambers
Email:

Email:

quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

Prerequisites

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

Please refer to the “Information for All Students in a Writing Course” for more detailed information. Briefly, remember that your instructor does not have the discretion to initiate,

FORUM:

1. In Fisher's memoir, what do you learn about her feelings towards food? Any excerpts you want to share? Does she use tons of adjectives and sensory description?
2. Edit a few sentences for wordiness. See forum.

Class four: Food Reporting**READING:**

- 1) <https://www.today.com/food/these-will-be-biggest-healthy-food-trends-2021-according-dietitian-t203476>
- 2) <https://www.menshealth.com/nutrition/a19541309/kombucha-health-benefits/>
- 3) <https://time.com/longform/food-best-medicine/>

FORUM:

- 1) What two studies, or food, do you wish to write about? If you end up changing them, that's fine, but this will help us get prepared for the assignment. Use the resources on the lecture page to find them!
- 2) Of the food stories we read from *Today* and *Men's Health*, what is the tone and style like of the language, word choice?

Class Five: Guest Speaker**READING:**

Online links

FORUM:

Guest speaker – Monday, February 1, 2021

Reading Week: Feb 15 – 20**Class Six: Profiles of chef /interviews****READING:**

1. <https://canadas100best.com/peruvian-food/--structure> for your profile assignment
2. <https://edibletoronto.ediblecommunities.com/food-thought/vegan-coach>
3. <https://edibletoronto.ediblecommunities.com/food-thought/chef-ivana-raca>

FORUM:

1. WATCH VIDEO

<https://thechefsconnection.com/blog/chef-interviews/>

Feel free to use this video to help shape your interview. What story might you use for a possible profile lead?

Copy down two quotes that might add some personality to your pretend story.

1. What dish or meal do you plan to make for your memoir and why?
2. What emotions do you feel from reading Fisher's Winter memoir? What do we know about the era, the times, in which it was written?

Class 10: Ethics