

**WRITING 2204G ± Short Flicks: An Introduction to Screenwriting**

Winter 2022

Section: #001

Time/Room: Mondays, 12:30 ±3:30 pm,  
UC-1220

Instructor: Catherine Carnovale

Email: [ccarnova@uwo.ca](mailto:ccarnova@uwo.ca)

Office: UC-1425

Office hours: Mondays, 3:30-4:30pm or  
virtually by appointment**Course Description and Objectives**

In this course students will analyze short and feature film scripts, workshop their own scripts and respond to the scripts of other students, and draft and revise a 10 minute short film script. Topics will include image, three-act structure, dialogue, character development, theme, scene construction, and point of view.

Upon successful completion of this course, students will be able to:

- o craft three-dimensional and compelling characters
- o understand basic three-act structure and screenplay format
- o identify fundamental elements of plot and dialogue
- o analyze strengths and weaknesses of narrative elements in produced short films, their own scripts as well as the work of their peers
- o transform drafts of scripts by implementing constructive feedback

**Required Texts and Course Materials**

Writing Short Films (2<sup>nd</sup> Edition) by Linda J. Cowgill (available at Western Bookstore)  
Screenwriting Software such as Celtx (free) or Final Draft.

**Course Requirements**

Character Biography	25%
Logline and Story Treatment for 10 minute Short Film	25%
Final Draft of 10 minute Short Film screenplay	40%
Attendance/Professionalism, In-Class Workshopping	10%

**Assignment Format**

Screenwriting Projects must be written in proper screenwriting software such as Celtx or Final Draft and exported as a PDF. Other assignments must be written in 12 point font. All assignments must have a cover page with your name, course, section number, and  
L Q V W U X F W R U ¶ V Q D P H

## **Submitting Assignments/Due dates/late submission penalties etc.**

All assignments must be submitted via OWL and Turnitin.com as a PDF by the beginning of the class that they are due unless otherwise specified. Assignments will not be accepted via email.

As a writer, it is important to meet deadlines. Late assignments will be penalized by 5% per day, including weekends. Furthermore, late assignments will be graded but receive constructive feedback comments. If you need an extension for a medical reason, you must contact Academic Counselling in your home faculty. Any extension must be asked for 48 hours in advance and must be confirmed by me in writing.

## **Attendance policies**

\RXU 'HDQ V RIILFH ,I \RX HOHFW WR PLVV your ~~FOE~~ VV LQ R U  
your absence will not be excused.

### **Scholastic Offences, including Plagiarism**

The University Senate requires the following statements, and Web site references, to appear on





Week 9 (3/14) ±In-Class Workshopping1<sup>st</sup> Draft Screenplay  
No readings

Week 10 (3/21) ±In-Class Workshopping1<sup>st</sup> Draft Screenplay  
No readings

Week 11 (3/28) ±In-Class Workshopping1<sup>st</sup> Draft Screenplay  
No readings

Week 12 (4/4) ±Peer Review ±2<sup>nd</sup> Draft Screenplay  
No readings

Final Draft Screenplay Due via OWL by 5:00pm on April 8,2022 (LAST DAY OF THE  
WINTER TERM)