

**Writing 1000G:  
The Writer  
Winter 2022**

**Section: 650  
Instructor: Dr.**

## **COURSE DESCRIPTION AND OBJECTIVES**

### **DESCRIPTION**

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

### **LEARNING OBJECTIVES**

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative and essay writing;
2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

### **REQUIRED TEXTBOOKS**

1. *Write Moves: A Creative Writing Guide and Anthology* by Nancy Pagh
2. *The Canadian Writer* , *Second Essentials Edition*, by William E. Messenger, Jan de Bruyn, Judy Brown and Ramona Montagnes

### **ASSIGNMENTS:**

Free Verse Poem (Week 3):	10%
Flash Fiction (Week 5):	15%
Flash Creative Nonfiction (Week 7):	15%
Capstone Assignment (Week 12):	40%
Exam:	20%

Note: Assignment due dates are listed on the class schedule and on the assignments on OWL.

Note: Complete assignments are posted on OWL.

### **ATTENDANCE:**

This is an online course, and there is, therefore, no scheduled class, and no penalties for missing class. However, it is your responsibility to stay engaged with the course. A regular class requires you to attend class at least once and often twice a week. You should be logging on to our class OWL site a bare minimum of this number of times a week, and, ideally, several more.

**SUBMITTING ASSI**

Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com <http://www.turnitin.com>.

### **Academic Accommodation and Consideration**

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: Academic Accommodation for Students with Disabilities.

### **Academic Consideration for Student Absence:**

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,

- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if

**Religious Accommodation:**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).



**Week 3: The Elements of Narrative  
(January 24-28)**

Readings:

Week 3 Lecture

*Write Moves: A Creative Writing Guide and Anthology:*

- (pg. 93)
- (pg. 106)
- 
- Michael
-

**Week 5: Voice and the Ethics of Storytelling  
(February 7-11)**

Readings:

Week 5 Lecture

*Write Moves: A Creative Writing Guide and Anthology:*

- (pg. 119)
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Grammar: The comma, the semicolon and the colon

- Chapters 15-17 of *Handbook*

**\*\*Assignment 2: Flash Fiction Due\*\***

**Week 6: Writing Creative Nonfiction  
(February 14-18)**

Readings:

Week 6 Lecture

*Write Moves: A Creative Writing Guide and Anthology:*

- (pg. 173)
- is, That and the Other Thing (pg. 256)
- 
- 
- 

Grammar: The dash and parentheses

- Chapters 17 and 18 of

Activity:

Flash Creative Nonfiction Workshop

**\*\*Winter Reading Break\*\***

**Week 7: Writing Scripts  
(February 28-March 4)**

Readings:

Week 7 Lecture

Grammar: Common sentence

- Chapters 5a, 5b and 5c of

**\*\*Assignment 3: Flash Creative Nonfiction Due\*\***



**Week 8: Drafting/Capstone Presentation  
(March 7-11)**

Readings:

Week 8 Lecture

*Write Moves: A Creative Writing Guide and Anthology:*

- redux (pg. 36)
  
- Chapters 5a, 5b and 5c of

Activity:

Capstone Presentation

**Week 9: Revision/Capstone Presentation  
(March 14-18)**

Readings:

Week 9 Lecture

*Write Moves: A Creative Writing Guide and Anthology:*

- redux (pg. 48)

Grammar: Paragraphs

- Chapter 3 of

Activity:

Capstone Presentation

**Week 10: Experimental Writing  
(March 21-25)**

Readings:

Week 10 Lecture

Activity:

Capstone Presentation

**Week 11: Publishing/Exam Prep  
(March 28-April 1)**

Readings:

Week 11 Lecture

Activity:

Capstone Workshop

**Week 12: Review/Exam Prep**  
**(April 4-8)**

Readings:

Week 12 Lecture

Activity: