

Tentative Course Schedule

Part I: The Past, Present & Future of Horror Fiction

Week 1 - Course Overview & History of the Genre. Read: Mynhardt & Johnson, pp. 3-14 & King, pp. 1-49

Week 2 Subgenres, Conventions, & Clichés. Read: Mynhardt & Johnson, pp. 15-19 & 77-104 & King, pp. 137-211

Part II: Writing, Editing & Developing Horror Concepts

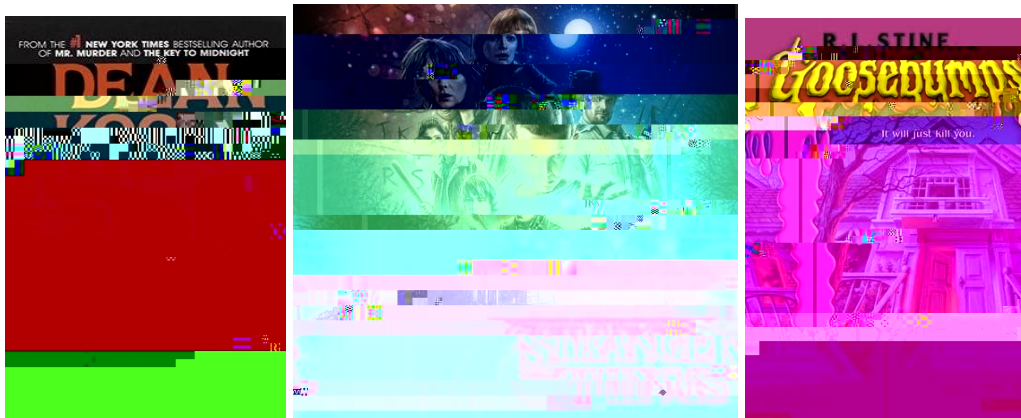
Week 3 Horror Podcasting & the Revenge of Radio Theatre. Read: King, pp. 113-136.

ASSIGNMENT #1 DUE VIA OWL BY 11:59 P.M.

Week 4 Plotting & Developing Stories Part I. Read: Mynhardt & Johnson, pp. 105-121 & 133-180 & King, pp. 212-230

Week 5 Plotting & Developing Stories Part II. Mynhardt & Johnson, pp. 213-304.

Week 6 Adapted screenplays & the intersection of horror literature, film & television. Read: Mynhardt & Johnson, pp. 320-342.



Part III: Marketing, Promotion, & the Dark Business of Horror Publishing

Week 7: Pitching Horror Features & Industry Overview. Read: Mynhardt & Johnson, pp. 433-449.

Week 8: FALL READING WEEK NO CLASS. Read: King, as able

Week 9: Guest lecture: Topic TBD

ASSIGNMENT #2 DUE VIA OWL BY 11:59 P.M.

Week 10: In-Class Presentation of Feature Concepts & Creative Meetings. Read: King, as able

Week 11: In-Class Presentation of Feature Concepts & Creative Meetings. Read: King, as able

Week 12: In-Class Peer Review Workshop for Assignment #4. No readings.

Week 13: Independent Writing/Editing Period. No class or readings.

ASSIGNMENT #3 DUE VIA OWL BY 11:59 P.M.

Assignment Format

You may miss up to three hours (the equivalent of one week of class) of class meetings during the term without explanation. That means that the first three class hours you miss will be recorded as absences but *excused provided you miss any more*.

However, if you miss a total of four to nine class hours (the equivalent of up to three full weeks of class), your final grade will be reduced by 10% (e.g. an earned final grade of 80% will be reported as a final grade of 72).

If you miss a total of more than nine hours of class meetings (the equivalent of more than three weeks of class meetings) your final grade will be reduced by 15% (e.g. an earned final grade of 80% will be reported as a final grade of 68).

Note that the three-hour exemption does not, however, apply to missed peer review sessions.

These editing workshops are essential to the collective success of the class. Failing to attend peer review workshops without corresponding approved accommodation will result in an immediate 10% deduction on the associated pending assignment once submitted.

This policy will be waived only for medical or compassionate reasons. If you have good reasons for

another class meeting) discuss these reasons with your instructor within one week of that absence. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. See also: **Accommodation Policy** below.

Note

course **will** count as non-attendance, and **will** attract penalties as defined above if applicable. Instructors at Western University **shall not require** a student to write a make-up test or similar at times which conflict

If you elect to miss a Writing class in order to write such a test in another class, that is ***your*** choice; your absence will not be .0509 Tc(is)JTJ1 11.04 Tf1 0 0 1 28

submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)

Note: In this course you will be required to submit an electronic copy of the final version of each of your essays to [turnitin.com](http://www.turnitin.com) through your homepage.

Prerequisites

Prerequisite(s): At least 65% in one of [Writing 2101F/G](#), [Writing 2125F/G](#), [Writing 2111F/G](#), [Writing 2130F/G](#) or [Writing 2131F/G](#); or at least 65% in one of [Writing 1000F/G](#), [Writing 1030F/G](#), or [Writing 1031F/G](#); or at least 65% in each of [MIT 1020E](#)

reasons. **All documentation required for absences that are not covered by the Self-Reported Absence Policy must be submitted to the Academic Counselling office of a student's Home Faculty.**

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

and for the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Students who are in emotional/mental distress should refer to MentalHealth@Western: (<https://www.uwo.ca/health/psych/index.html>) for a complete list of options about how to obtain help.

Religious Accommodation

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OneClass or Course Hero without permission is both an infringement of intellectual property law and a violation of academic integrity guidelines. The instructor will pass these