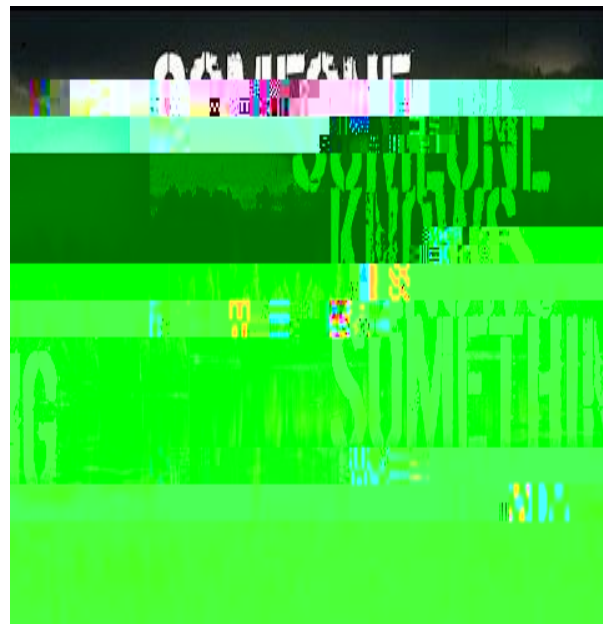
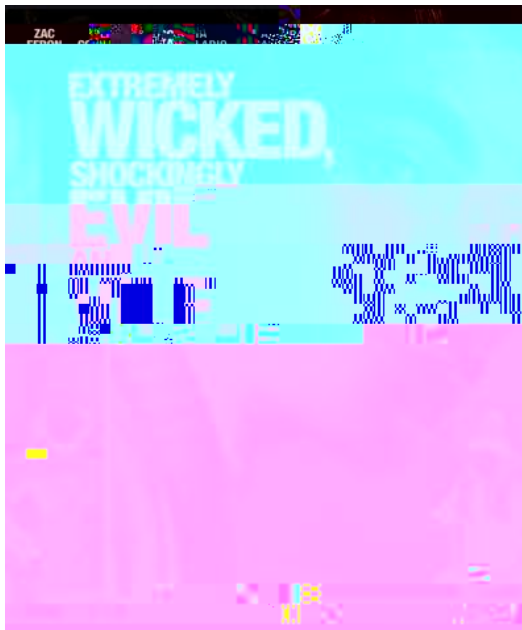


### Methods of Evaluation

1. Review of True Crime Streaming Series 500-750 words (20%)
2. True 750-1500 words (30%)
3. Podcast Sample Episode 30 minutes (40%)
4. Peer Editing & Online Engagement (10%)



## **Tentative Course Schedule:**

### **Part I: The Four Waves**

‡ Week 1: Dickens & Poe: The Unlikely Origins of True Crime  
Read: Appelman & Arntfield as able

‡ Week 2: Cold Blood & Tiger Kings: Ascent & Decline of the Genre  
Read: Appelman & Arntfield as able

### **Part II: A Contradiction in Terms: Is True Crime Really True?**

‡ Week 3: Assessing Veracity & Authenticity Pt. 1  
Read: Appelman & Arntfield as able

‡ Week 4: Assessing Veracity & Authenticity Pt. 2  
Read: Appelman & Arntfield as able

‡ Week 5: Virtual Q&A with Professor

**! Assignment #1 Due via OWL by 4:30 p.m. on Friday, February 12, 2021**

### **Part III: The Great Deregulation: The Emergence of Podcasting**

‡ Week 6: READING WEEK NO CLASS  
Read: Appelman & Arntfield as able

‡ Week 7: Plotting & Pitching a Podcast  
Read: Appelman & Arntfield as able

‡ Week 8: Feature vs. Episodic Podcasts

**! Assignment #2 Due Via OWL by 4:30 p.m. on March 5, 2021**

‡ Week 9: Podcasts as Radio Theatre  
Read: Appelman & Arntfield as able

‡ Week 10: Technical & Production Considerations Pt. 1  
Read: Appelman & Arntfield as able

‡ Week 11: Technical & Production Considerations Pt. 2  
Read: Appelman & Arntfield as able

‡ Week 12: Virtual Q&A with Professor  
Read: Appelman & Arntfield as able

‡ Week 13: NO CLASS

**! Assignment #3 Due via OWL by 4:30 p.m. on Friday, April 9, 2021**

## **Assignment Format**

All assignments are to be typed, using 12 point



The University Senate requires the following statement to appear on course outlines:

courses is appropriate and accurately recorded and that all course prerequisites have been successfully completed, and that they are aware of any antirequisite course(s) that they have taken. If the student does not have the requisites for a course, the University reserves the right to

**Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing (email), prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in th