

Writing 3401F: You're a Strange Animal: Writing Nature, Writing the Self

Section: 001

Time/Room: UC 1220 Mon 12:30-3:30

Instructor: Dr. Tom Cull

Email: tcull3@uwo.ca

Office: 1425 University College

Office hours: Via Zoom by Appointment

Break free of technology to become creative!

To provide the best learning experience for you and to encourage your creativity, all writing exercises will be created with pen and paper, both of which you should bring to each class. A small note pad or writing booklet for taking notes when we are on field trips is highly

Assignment Format

All assignments must have your name, course name, section number, and instructor's name on the first page. Please type assignments (where appropriate) and use 12 point font.

SUBMITTING ASSIGNMENTS

In this course you will be required to submit the final version of each of your assignments electronically, through OWL to turnitin.com and provide your instructor with a hard copy in class the day the assignment is due.

Late assignments will receive a penalty of 5% per day. To qualify for an extension, you must have a valid reason and co

ATTENDANCE POLICIES

Attendance at class is required to improve as a writer. Here is the Writing Studies attendance policy in this class:

You may miss up to three hours (the equivalent of one week of class) of class meetings during the term without explanation. That means that the first three class hours you miss will be recorded as absences but *excused provided you don't miss any more*.

However, if you miss a total of four to nine class hours (the equivalent of up to three full weeks of class), your final grade will be reduced by 10% (e.g. an earned final grade of 80% will be reported as a final grade of 72).

If you miss a total of more than nine hours of class meetings (the equivalent of more than three weeks of class meetings) your final grade will be reduced by 15% (e.g. an earned final grade of 80% will be reported as a final grade of 68).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the Universi

	Writing: Images	https://www.poetryfoundation.org/articles/70212/learning-image-and-description
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Week 3
Sept 27

Flash Fiction
Fiction writing
exercise

**Image Poem
workshop**

Class Hike:
Brendon
Samuels
(birding)-
response

