

Course Requirements

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|-----------------------------------|-------------|----------------|
| Story 1 Draft | 10% | Week 3/4/5/6 |
| Revision Notes for Story 1 | 10% | Week 7 |
| Final Story 1 | 25% | Week 7 |
| | | |
| Story 2 Draft | 10% | Week 8/9/10/11 |
| Revision Notes for Story 2 | 10% | Week 12 |
| Final Story 2 | 25% | Week 12 |
| | | |
| Workshop engagement | 10% | ongoing |
| Total: | 100% | |

Student E-Mail Responsibility

UWO Office 365 email Inbox **sibility** to check **both** OWL Messenger and their **daily** for possible updates/information, and not rely solely on external email accounts.

Assignments/Assignment Format

Assignments must be typed (12-point font) and double-spaced. All assignments must have your name, course name, section number, and instructor s name on the first page.

Submitting Assignments

NOTE: All writing must be backed up on CD, disk or memory stick (**including all drafts**)

Scholastic Offences, including Plagiarism

The University Senate requires the following statements, and Web site references, to appear on course outlines:

cted to read the appropriate policy,
specifically, the definition of what constitutes a Scholastic Offence, at the following Web site:
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdfOther useful
links:

Academic Consideration for Student Absence
Students

