

**WRITING 2211G: THE NAKED WRITER: FUNDAMENTALS OF CREATIVE WRITING –
DISTANCE STUDIES**

Instructor: Terence Green
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COURSE DESCRIPTION AND OBJECTIVES**DESCRIPTION**

Students will explore the fundamentals of creative writing and challenge their creativity through the writing of fiction/literary non-fiction, poetry, and drama. In a workshop setting, students will share their work and provide critical feedback on the work

ASSIGNMENT FORMAT

All assignments must be word-processed in a 12-point font. The title of your assignment, your name, the course, and my name must appear in the top right hand corner. Please include page numbers, and submit assignments as a PDF document.

SUBMITTING ASSIGNMENTS

In this course, you will be required to submit the final version of each of your assignments electronically via Sakai as a PDF to Turnitin.com the day the assignment is due.

Late assignments will receive a penalty of up to 5% per day including weekends. If you need an extension for a medical reason, you must contact the Academic Counselling of your home Faculty.

STUDENT DEVELOPMENT CENTRE

Students experiencing general difficulty with the course material may contact the Student Development Centre in UCC, Suite 210 or at (519) 661-3031 for counselling and tutoring services. The Student Development Centre also has staff members who specialize in assisting students with various disabilities to adjust to the university environment. Please advise me at the beginning of the term if you have any special needs.

SCHOLASTIC OFFENCES, INCLUDING PLAGIARISM

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: <http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf>.

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)."

Students may not submit assignments from other courses that have been previously graded and credited.

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notice requirements:

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12

In Writing courses, students covered by this policy who are seeking academic consideration must proceed as follows.

Writing Studies' Basic Policy: students seeking academic consideration on medical or any other grounds for any missed tests/exams, class attendance/participation components, or late or missed assignments must either initiate a Self-Reported Absence (for a grade component worth up to 30% of their final grade, but excluding final exams scheduled during the exam period) or apply in person to the Academic Counselling or Undergraduate office of their home Faculty and provide a Student Medical Certificate (SMC) or other supporting documentation as required in accordance with official Western policy (linked above).

Students seeking academic consideration

UNIT 7
Monday Feb 24, 2020

**Class Workshop (20%): Short
Story (10%)**
Discussion: “The Lottery” and
“Break All the Way Down”

Online Readings: “Break all the Way
Down” by Roxane Gay (Joyland.com)