

Course Requirements

Story 1 Draft	10%	Week 3/4/5/6
Revision Notes for Story 1	10%	Week 7
Final Story 1	25%	Week 7
Story 2 Draft	10%	Week 8/9/10/11
Revision Notes for Story 2	10%	Week 12

Scholastic Offences, including Plagiarism

The University Senate requires the following statements, and Web site references, to appear on course outlines:

Students are expected to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf Other useful links:

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>)

Prerequisites

The University Senate requires the following statement to appear on course outlines:

Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing.

The prerequisite for registration in this course is a) a final grade of 65 or more in one of Writing 2101, 2121, 2111, or 2131, or b) a final grade of 70 or more in Writing 1000F/G, or c) Special Permission of the Program.

The official Western/Writing Studies Medical Accommodation Policy appears below. This remains in effect, but may be modified temporarily by the university during the academic year as conditions change.

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here: [Academic Accommodation for Students with Disabilities](#).

Academic POLICY

absence is no more than 48 hours in duration, and the assessment for which consideration is being
instructors by email within 24 hours of the end of the period of the self-

Weekly Class Schedule

Date	Meeting focus	Readings/Assignments (and other information)
<p>Week 1 <i>Sept 14, 2020</i></p>	<p>Post Introductions in FORUMs (Week 1)</p>	<p>Pick up textbooks from bookstore</p> <p>Read the stories assigned (in the UNIT 1 list email) in <i>Flash Fiction Forward</i> (ed. Thomas & Shepard) for next class</p> <p>Assignment for next class: Select 2 stories from the UNIT 1 List of stories in <i>Flash Fiction Forward</i> and explain the reasons why you singled them out. POST YOUR RESPONSES IN THE WEEK 2 FORUM</p>
<p>Week 2 <i>Sept 21, 2020</i></p>	<p>Read and comment on the posts of your peers re their selection of stories from <i>Flash Fiction Forward</i>.</p>	<p>Groups assigned for Workshops in Weeks 3/4/5/6</p> <p>Writing assignment for WEEK 3/4/5/6: 250-750 words maximum). It may be modelled on a story</p>

Week 6 <i>Oct 19, 2020</i>	Flash Fiction Workshop (Group 4)	Stories work-shopped today due WEEK 8
Week 7 <i>Oct 26, 2020</i>	Discussion and Readings of specific assigned stories in Week 7 FORUM	