

WRITING 2211F: THE NAKED WRITER: FUNDAMENTALS OF CREATIVE WRITING – DISTANCE STUDIES

Instructor: Terence Green
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Office hours: available by email

COURSE DESCRIPTION AND OBJECTIVES**DESCRIPTION**

Students will explore the fundamentals of creative writing and challenge their creativity through the writing of fiction/literary non-fiction, poetry, and drama. In a workshop setting, students will share their work and provide critical feedback on the work of their peers. Use of basic elements such as image, dialogue, character, voice, plot, theme, and setting will be discussed. Students will consider technique, inspiration, influence, revision, and process through reading, writing, and workshop participation.

LEARNING OBJECTIVES

Upon successful completion of this course, the student will have demonstrated the ability to

- identify the fundamental elements of creative writing (plot, character, dialogue, etc.);
- analyze published fiction, poetry, and drama;
- write in three genres;
- provide classmates with critical feedback;
- incorporate class feedback into revisions.

REQUIRED TEXTBOOK You can purchase the Custom Course Pack here:

https://bookstore.uwo.ca/search/products?search=E11895&sort=search_api_relevance%20DESC

(Custom Course Pack is available from [The Book Store At Western](#))

COURSE REQUIREMENTS

Method of Evaluation	Grade Value	Due Date
Poem	15%	Unit 3 Final Draft
Creative Nonfiction	20%	Unit 4 Group Workshop Unit 6 Final Draft
Short Story Workshop Draft	10%	Units 7-10
Revision Assignment with Revision Notes	35%	Units 7-10 Full Class Workshop Unit 12 Final Draft
Peer Workshops	20%	Ongoing
	100%	

STUDENT E-MAIL RESPONSIBILITY

The official Western/Writing Studies Medical Accommodation Policy appears below. This remains in effect, but may be modified temporarily by the university during the academic year as conditions change.

Students with disabilities work with Accessible Education (formerly SSD) which provides recommendations for accommodation based on med

Other useful links:

Registrarial Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC _____

Student Development Centre <http://www.sdc.uwo.ca/>

WEEKLY CLASS SCHEDULE

UNITS	UNIT FOCUS	READINGS
UNIT 1 Monday Sept 14, 2020	Discussions: Introductions and Why Write? Assignment: Image Poem Writing Exercise #1: Images	<u>Online Readings:</u> Online Etiquette and Importance of Images, Poetry Assignment, Discussion Assignment, Syllabus, Introduction to Instructor, Information for Students in a Writing Course <u>Course Pack:</u> _____ and _____ by Stephen Minot
UNIT 2 Monday Sept 21, 2020	Discussion: Simile & Metaphor Writing Exercise #2: Simile & Metaphor	<u>Online Readings:</u> Figurative Language, Teach Us to Numb _____ by Rita Dove, Peer Workshop Assignment <u>Course Pack:</u> _____ by Mary Oliver; _____ lie Bruck I sit on the portable s through Smith
UNIT 3 Monday Sept 28, 2020	Image Poem Due (15%) Assignment: Creative Nonfiction Discussion: Creative Nonfiction (Compare & Contrast) Writing Exercise #3: Bad Behaviour	<u>Online Readings:</u> Choose a reading from Brevity (linked in left menu, Unit 3) for your Unit 3 Forum assignment.
UNIT 4 Monday Oct 5, 2020	Workshop: Creative Nonfiction Discussion: _____ hat Crafty Writing Exercise #4: Character Study	

