

**2111F: Writing in the World: Introduction to Professional Writing**

**Distance Studies /**

**Custom Course Book** (The BookStore, Western) for Writing 2111F/G (e-book; order through The BookStore, Western).

***Cross-Cultural Negotiation: Americans Negotiating a Contract in China*** (see link on **Assignment Prompts page**)

Instructor postings on section OWL

**not try to submit an assignment twice, or in parts as two or more files. Also note that I access your original uploaded Word file; typically any formatting errors etc. which show in the Turnitin preview function will not appear on your uploaded file.**

**Attendance/Participation (Please note posting requirements)**

Obviously, we do not meet formally as a class in a Distance Studies course. Therefore, attendance and participation on the Discussion Board are intertwined. While Distance Studies classes are generally asynchronous, they are not correspondence or self-paced. You



Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above). Plagiarized work will receive an (ranging from 0 to 49) and may result in failure in the course



*Diagnostic Paper Submission due 11:55 p.m. Sunday Week*



Through this Unit's discussion and readings you should be familiar with the following topics:

What we mean by

The classical model of rhetorical argument

Problems with the classical model

The Toulmin model of rhetorical argument

The distinction between the formal validity of an argument and its persuasiveness in a more general sense

The importance of assumptions shared by the sender and receiver of a (persuasive) message

***Read: Locker/Findlay,***

**Unit/Week Ten (23 November to 29 November)**

**Writing Proposals and Reports**

*T*

***Objectives:***

Through this Unit's discussion and readings, you readings,

