

**2101F: Introduction to Expository Writing**  
**Fall 2020 / Section 650**

**Instructor: Professor Tim Freeborn**

**Contact: Please use OWL Message**

**Course Objectives**

“An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines.” By “practical work,” this course description from the calendar means to indicate that you will spend much of your time in this course writing, responding to the writing of others, and revising your work in light of the responses you receive to it. Consequently, in this course you will not only produce written texts, but also develop a critical eye for examining the written texts of others, both professionally

**Assignment Format**

You must submit an electronic and a paper copy of the final draft of each essay. Essays must be typed and double-spaced in a standard serif font (e.g., Times New Roman), and they must follow MLA format (see Appendix B of *The Canadian Writer*)



**Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the

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|------------------------------|---|---|
| Week 2<br>September<br>21-27 | <b>Draft for Essay 1<br/>due September 27</b> | Rhetorical Analysis (Lecture Material)<br>Chapter 26: Formatting an Essay<br>Chapter 29: Titles |
|------------------------------|---|---|

Week 3  
September  
28-October  
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