

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative and essay writing;
 2. generate ideas in a variety of genres: poetry, fiction, creative non-fiction, drama/screenwriting
 3. analyze and respond critically to published writing and the work of their peers;
 4. identify and correct errors in composition, grammar, and mechanics; and
 5. incorporate feedback into revisions.
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1. Imaginative Writing: The Elements of Craft 4th Edition Penguin Academics Series by Janet Burroway, 2014 (available at The Bookstore at Western)
 2. The Canadian Writer's Handbook: Essentials Edition, Oxford University Press, 2012 (available at The Bookstore at Western)

Mid-term Portfolio (image poem, setting description, analysis)	30%	Week 5
Narrative Assignment Proposal	15%	Weeks 7 to 9
Narrative Assignment (Final Draft with Revision Notes)	35%	Week 12
Exam	20%	TBA

The exam will test the

*Peer workshops make up a large part of this course. Students who do not participate in each workshop and or who fail to submit drafts will receive a 5% deduction on their assignment for that workshop. For example if a student does not participate in both workshops for the mid-term portfolio, they could **lose up to 10% off** their final grade for that assignment.*

Assignments must be typed and double-spaced. All assignments must have your name, course name, section number, and instructor's name on the first page.

When using sources in a paper, you will be expected to follow MLA, CMS, CSE, or APA standards for documentation, detailed in [the syllabus](#) p. 244.

In this course you will be required to submit the final version of each of your assignments electronically, through OWL to turnitin.com on the day the assignment is due.

Late assignments will receive a penalty of 5% per day. To qualify for an extension, you must have a valid reason and contact your instructor prior to the deadline. Please see the medical accommodation policy below.

Keep copies (electronic, paper, or both) of all assignments submitted.

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Story Analysis: "The Man in the Well"