

4 8 /650
RE-VISIONING SELF: CREATING YOUR PROFESSIONAL PORTFOLIO
, 201

Instructor: **Brock Eayrs**

Office:

Must support your opinion with sufficient reasons or evidence;
Must display good grammar and organization.

Postings should not:

Assignment 2 – Revised piece of Discursive/Expository Prose (e.g. academic essay): select one of your academic essays, or some other piece of discursive (i.e. expository, not ‘creative writing’) writing, and revise/improve it for inclusion in your final Portfolio (this exercise will incorporate

) : **15%** (grade will be based on the piece as included in your final Portfolio).

Assignment 3 – The Writing Portfolio:

Unit/Week 7:

Getting Feedback: Responding to and Revising Portfolios
(Portfolio text Chapter 7)

*Peer-

their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence.”

“All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).”

The University Senate requires the following statement to appear on course outlines:
“Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record.