

Writing 2222G 001 Special Topic: Creative Writing: Food Writing Western University

: Food writing touches many genres of writing: it is part memoir, history, reporting, biography and narrative. This course will teach students how to write these various genres while emphasising the trends (slow food, organics, local), politics (trans fats, genetically modified food) and the culture of food. Students will also develop specific research methods to understand the history and future of our food systems.

: , by William Zinsser

Recipes and headnotes	First draft Jan 28	Final Draft Feb 4	Worth 25%	
Reports	Feb 25	March 4		
Rest. Review	Feb 11	Submit @12	25%	
Trend Present	ongoing		10%	

Memoir	April 1	April 8		
Vocabulary quizzes/Readings	1) Jan 21 2) March 18		10%	

You will notice that every assignment, except the pre-trip assignment, requires a first draft, which will be used for in-class editing purposes. The first due date is when the peer edit draft is due. Every peer edit workshop requires copies of your work. The purpose of this is to mimic the editor and writer relationship that exists in a 'real world' scenario. Editing and rewriting are critical to improving and sculpting a story for publication. As an editor, you will learn to critique and help shape fellow students' work and as a writer, you must get used to adopting and/or rejecting editing comments and concerns. This work will be done in-

However, if you miss a total of four to nine class hours (the equivalent of up to three full weeks of class), your final grade will be reduced by 10% (e.g. an earned final grade of 80% will be reported as a final grade of 72).

If you miss a total of more than nine hours of class meetings (the equivalent of more than three weeks of class meetings) your final grade will be reduced by 15% (e.g. an earned final grade of 80% will be reported as a final grade of 68). This policy will be waived only for medical or compassionate reasons. If you have good reasons for

need or want to miss another class meeting) discuss these reasons with your instructor within one week of that absence. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors.

If you are more than 20 minutes late, you will be penalized an hour of attendance. Please make every effort to be on time as late entry can disrupt the flow of discussion in our class. Early departures from class, which have not been previously arranged with the instructor, will also be counted as an absence. If you leave during the break, you will be docked an hour of attendance. : a class meet

must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or the Program in Writing, Rhetoric, and Professional Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non- medical compassionate or other) grounds.

Students seeking academic accommodation for any missed tests, exams, participation components and/or assignments

must also apply to the Academic Counselling office of their home Faculty and prov

Anthony Bourdain: No Reservations

: recipe and headnotes

(online) Jamie Oliver, Julia Child handouts, Nigella, and Din

Food movements and trends

Peru's Food ambassador (online); Cross cultural comfort food (online)

: Guest Speaker

Ruth chapters one, 2, 3

Restaurant Reviews

: Ruth chapters 4, 5

STUDY BREAK

: Workshop reports

Readings: Ruth chapters 6,7

Food Memoir

Memoirs due