

**WRITING 2211G: THE NAKED WRITER: FUNDAMENTALS OF CREATIVE WRITING –
DISTANCE STUDIES**

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COURSE DESCRIPTION AND OBJECTIVES

Students seeking academic accommodation for any missed tests, exams, participation components and/or assignments must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or the Program in Writing, Rhetoric, and Professional Communication, and the Program requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation for any missed tests, exams, participation components and/or assignments must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on _____, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may result in a grade penalty under an 'Attendance' policy in the course). _____ medical documentation _____ be submitted to the Academic Counselling office of a student's home Faculty.

UNITS	WEEKLY CLASS SCHEDULE
	UNIT FOCUS

UNIT 4
Monday Jan 28, 2019

Workshop: Creative Nonfiction
Discussion: “That Crafty Feeling”
Writing Exercise #4: Character
Study

Online Readings: Workshop Etiquette, Peer
Workshop Assignment, Excerpt from *How
Should A Person Be?* by Sheila Heti
Course Pack: “That Crafty Feeling” by
Zadie Smith from *Changing Character*