Writing

possible.

such a test, that is *your* choice; your absence will not be excused.

'below.

The University Senate requires the following statements, and Web site references, to appear on course outlines:

"Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: http://www.uwo.ca/univsec/handbook/appeals/scholoff.pdf.

Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their debt both by using quotation marks where appropriate and by proper referencing such as footnotes or citations. Plagiarism is a major academic offence (see Scholastic Offence Policy as above).

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All required papers may be subject to submission for textual similarity review to the commer `

nedical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires studen	

	See sample localizing story posted on course site
Using the details provided in the lecture notes, write a practice news lead and story. Comment on each other`s stories: does the lead include enough details? Is it too long?	
Learn about the five major differences between journalistic and academic writing.	Choose a magazine or newspaper from online links provided and write a few sentences about it. What makes its tone and style different from academic writing? What magazines do you read and why?
If you could interview anyone, dead or alive, who would it be and why? What two questions would you ask? Why is interviewing important to the stories we write?	http://www.thestar.com/life/fashion_style/2012/01/02/mic key_man_covers_body_in_whimsical_world_of_disney.ht_ml AND Sample profiles with analysis provided on OWL

Start thinking about what you would like to write for a feature. It takes some time to develop a good idea—so let'

For the following story provided, find five possible sources and explain their relevance to the story: is it factual information, colour and description,