



5. Final Assignment

30% Due

### **Assignment Format**

All assignments should be double-spaced as they are easier to grade and as close to the assigned word count as possible. **Assignments must be submitted via the OWL site for the course.** ~~500~~ ~~500~~ assignments may be acceptable in certain circumstances.

\*Workshops will be done electronically in small groups of about five to which you may ~~8~~ ~~15~~ ~~15~~ be assigned. Prior to any week

reasons. If your absence is extended and prolonged (over one week of continuous non-attendance), then you should discuss it with your academic advisor in your home faculty, who may require documentation. That advisor may then contact all of your instructors. See also: '**Medical Accommodation Policy**' below.

notice requirements:

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page\\_12](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_12)

In Writing courses, students covered by this policy who are seeking academic consideration must

Date	Meeting focus	Readings
<p>Week 1  (starts Sept. 5 and goes to Sept. 15)</p>	<p><b>Introduction to the Course/Beginning as a Humour Writer</b></p> <p>What makes us laugh and why. Introduction to readings, different forms of humour, how to analyze humour, funny words and phrases. Reading and discussion of <b>“Disgruntled Former”</b> (posted on OWL)</p>	<p>Read for next week</p> <p>(will be posted online)</p> <p>Read Demetri Martin “The Word Awards” and be prepared to discuss it after I post next week’s notes.</p>

<https://www.youtube.com/watch?v=rbhrz1-4hN4>

**Read**

**at**

<b>Nov. 4 - 8</b>		
Week 9	<p><b>Group Humour Writing</b></p> <p>What's it like to write as a team. Although there is no group assignment, you will examine how to generate comedy in a group format.</p> <p>Choose your topic/format for your final assignment and start working on it.</p>	<p><b>Watch an episode of the Daily Show or John Oliver or Saturday Night Live News Update before next week.</b></p>
Week 10	<p><b>Journalistic Humour/Possible Guest Speaker</b></p> <p>What's funny about the news and/or history? Hearing other perspectives on humour from a possible online guest speaker.</p> <p>Workshop your final assignment with fellow students before handing it in.</p>	<p>There are lots of sites online with weird/funny news stories. Here's one link to check:</p> <p><a href="https://www.huffingtonpost.com/section/weird-news">https://www.huffingtonpost.com/section/weird-news</a></p>
Week 11	<p><b>Writing to Perform and Short Films.</b></p> <p>Writing material to be heard/seen by an audience. Watching some short films to be followed by analysis/critique.</p>	<p>Watch the following video from Mr. Show, which is a performance that comments on performance.</p> <p><a href="http://www.youtube.com/watch?v=y-ZNX1jqbOk">http://www.youtube.com/watch?v=y-ZNX1jqbOk</a></p> <p><b>Also read this excerpt from</b> Why Not Me? at <a href="https://www.newyorker.com/magazine/2015/08/10/coming-this-fall">https://www.newyorker.com/magazine/2015/08/10/coming-this-fall</a></p>

