

## WRITING 1000F/G 650: THE WRITERS' STUDIO – 2018-2019

SECTION: 650

TIME/ROOM/LOCATION: N/A

PROFESSOR: Dr. Tom Cull

EMAIL: tcull3@uwo.ca

OFFICE: 1425 University College

OFFICE HOURS: Mon 3:30-4:30

Wed 1:30-2:30

## COURSE DESCRIPTION AND OBJECTIVES

## DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres, composing a first draft, approaching revision, and effective editing and proofreading techniques.

## LEARNING OBJECTIVES

Upon successful completion of this course, students will have demonstrated the ability to

1. identify the fundamental elements of creative and essay writing;
2. generate creative writing in a variety of genres, including fiction, creative non-fiction, drama/screenwriting
3. analyze and respond critically to published writing and the work of their peers;
4. identify and correct errors in composition, grammar, and mechanics; and
5. incorporate feedback into revisions.

## REQUIRED TEXTBOOKS

1. Imaginative Writing: The Elements of Craft 4<sup>th</sup> Edition Penguin Academics Series by Janet Burroway, 2014 (available at The Booksuats, peer

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## ASSIGNMENT FORMAT

Assignments must be typed and double-spaced. All assignments must have your name, course name, section number, and instructor's name on the first page.

When using sources in a paper, you will be expected to follow MLA, CMS, CSE, or APA standards for documentation, detailed in p. 244.

## SUBMITTING ASSIGNMENTS

Late assignments will receive a penalty of 5% per day. To qualify for an extension, you must have a valid reason and contact your instructor prior to the deadline. Please see the medical accommodation policy below.

Keep copies (electronic, paper, or both) of all assignments submitted.

## SCHOLASTIC OFFENCES, INCLUDING PLAGIARISM

The University Senate requires the following statements, and Web site references, to appear on course outlines:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy,





UNIT 7	Narrative Proposal Workshop (15%)	Baker, Dialogue (PDF)
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