



Department of English and Writing Studies

Travel Writing 2219F Section: 001

Email: mchambe4@uwo.ca

Time/Room: **Monday 12:30 - 3:30**

Office: Room 1422 University College

UCC 65

Instructor: Melanie Chambers

Office hours: Mondays 10 am - 12

Eqwtug"fguetkrvkqp: from memoir, to insider advice to cultural observations, travel stories are a snapshot of a place through the eyes of a traveller. Students will communicate their travels --whether writing about their hometowns or exotic locales-- into engaging stories suitable for a variety of publications and online markets. Students will also create a mini guidebook and master the art of the review; as well, we'll discuss the

Vgzvu: *The Best Travel Writing, True stories from around the world. Edited by James O'Reilly* Volumn 10

Tgeq o o g p f g f"Vgzvu: *On Writing Well*, by William Zinsser

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1. Travel ideas presentation 15%	Presented in class, sign up sheet
2. Mini guidebook 20%	Oct 15/Oct 22
4. Travel Blog	Oct 29/Nov 5
5. Feature 30%	Nov 26/Dec 3
*5% Reading question- each week	

Rggt" g f l k p i< You will notice that every assignment, except the pre-trip assignment, requires a first draft, which will be used for in-class editing purposes. The first due date is when the peer edit draft is due. Every peer edit workshop requires **V J T G G** copies of your work. The purpose of this is to mimic the editor and writer relationship that exists in a 'real world' scenario. Editing and rewriting are critical to improving and sculpting a story for publication. As an editor, you will learn to critique and help shape fellow students' work and as a writer, you must get used to adopting and/or rejecting editing comments and concerns. This work will be done in-class; therefore, if you're absent, this will reflect on your participation mark.

Pqvg: a class meeting missed in order to write a test, exam, or other form of 'make-up class' in another course will count as non-attendance, and will attract penalties as defined above if

You may miss up to three hours (the equivalent of one week of class) of class meetings during the term without explanation. That means that the first three class hours you miss will be recorded as absences but *excused provided you don't miss any more*.

However, if you miss a total of four to nine class hours (the equivalent of up to three full weeks of class), your final grade will be reduced by 10% (e.g. an earned final grade of 80% will be reported as a final grade of 72).

If you miss a total of more than nine hours of class meetings (the equivalent of more than three weeks of class meetings) your final grade will be reduced by 15% (e.g. an earned final grade of 80% will be reported as a final grade of 68).

apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on **personal** grounds, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds, or for other reasons (e.g. to explain an absence from class which may result in a grade penalty under an 'Attendance' policy in the course). **All** medical documentation **must** be submitted to the Academic Counselling office of a student's home Faculty.

Students who are in emotional/mental distress should refer to MentalHealth@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Please refer to the “

Weekly lecture and readings

Week One	Syllabus/books/Introductions
Sept 10	NGEVWTG : the difference between a traveller and a tourist (qualities of a good travel writer).
	Cultural assumption in-class exercise (write story about hometown – assumption) write names of places on board and match each...

Week Two

Week Seven	NGEVWTG< guest speaker
Oct 22	TGCF<"VDC
Week Eight	NGEVWTG: Features
Oct 29	TGCF: 1. www.worldhum.com/features/travel-stories/cuba-undistilled-20141220/ 2. https://www.travelandleisure.com/trip-ideas/bhutan-happiest-country-on-earth 3. Canadian Cycling, <i>Feminism in Cuba</i> 4. <i>text page 209, Feliz Cumpleanos</i>
Week Nine	NGEVWTG: Writing in first person
Nov 5	TGCF<" 1. <i>text page 6, The Vanishing Art of Losing Your Way</i> 2. <i>Bill Bryson, online</i>
Week Ten	NGEVWTG<"Markets and how to pitch your stories to editors"
Nov 12	TGCF: 1. pierogie story and pitch – Globe and Mail y y v.v.jiqndgcpfo.ckn.eqo.lnkhglrwtuwkpi-rqku.j-eq.o.hqtv-hqqf-qpg-rkgtqik-cv-c-vk.oglcvtvkeng9328961 2. Kuelap and pitch – Globe and Mail y y v0v.jiqndgcpfo.ckn0eqo.lnkhglvtcxgnlfguvkpcvkqpuhqtiqvvgp-v.jtqwi.j-vk.og-cpekqpv-mwgn-cr-kp-rgtw-cp-gv.jgtgcn-guecrglctvkeng5246:4921