



2101F: IHEW
Fall 2018

Section: 001

Email: Please Use OWL Message

Time/Room: Tu. 12:30-3:30, SH 3305

Office: UC 1426

Instructor: Professor Freeborn

**Office hours: M 12:30-1:30, Tu. 3:30-4:30, or
by appointment**

C&D

"An introduction to the basic principles and techniques of good writing. The course will emphasize practical work and the development of writing skills for a variety of subjects and disciplines. "practical work," this course description from the calendar means to indicate that you will spend your time in this course writing, responding to the writing of others, and revising your work in response to the responses you receive to it. Consequently, in this course you will not only produce written work, you will also develop a critical eye for examining the written texts of others, both professionally-written and those of others in your class.

The calendar course description also points to the development of writing skills in "a variety of genres and disciplines." While it would simply not be possible to study and write in all the genres and disciplines across a complex university such as Western, you will be asked to write in more than one genre and you do so, pay attention to the rules/constraints of that genre and study how those rules and constraints affect what is regarded as "good writing" for the genre you are writing in. Try to develop a conscious awareness (metaknowledge) about the rules for writing well and how they shift depending on the context.

More generally, the course aims to contribute to your development of an "ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing, to a range of audiences" (Ontario Council of Academic Vice-Presidents' statement on 'University Undergraduate Degree Level Expectations,' 24 October 2005).

W

Messenger, William E., Jan de Bruyn, Judy Brown, and Ramona Monte-Casasian. *Writing: The Writer's Handbook*. Second Essentials Edition. Oxford University Press: Don Mills, 2011.

C&D

W	s	W
W		W
W		W
W		W

In addition to submitting final drafts on the due date for each assignment, you are required to bring a draft of each assignment to class for each of the scheduled peer-review sessions. Failure to bring a draft to a peer-review session with a draft sufficiently complete (in your instructor's opinion) to be reviewed, or to participate actively in the peer-review session, will result in a 10% penalty being applied to your final grade for that assignment.

Attendance also extends to tardiness. If you are more than 20 minutes late, you will be penalized an

Students seeking academic accommodation on medical or other grounds for any missed tests, exams, participation components, and/or assignments with 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e., non-medical compassionate or other) grounds.

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components, and/or assignments with less than 10% of their final grade must also apply to the Academic Counselling office of their home Faculty and provide documentation. Where in these circumstances the accommodation is being sought on medical grounds, students should consult in the first instance with their instructor, who may elect to make a decision on the request directly, or refer the student to the Academic Counselling office of their home Faculty.

Students should also note that individual instructors are not permitted to receive medical documentation directly from a student, whether in support of an application for accommodation on medical grounds or for other reasons (e.g., to explain an absence from class which may result in a grade penalty under the Attendance policy in the course). Medical documentation must be submitted to the Academic Counselling office of a student's home Faculty.

Students who are in emotional/mental distress should refer to MentalHealth@WesternIBT .2 (effective 2016)

Class Schedule

Week 9 (Nov. 13)	¥ Essay 3: Researched Argument ¥ Quiz 3: Editing Exercise (5%)	Chapter 33: The Research Plan Chapter 9: Agreement Between Subject and Verb
Week 10 (Nov. 20)	¥ Research: Using the Library	Research: Using the Library Chapter 35: Acknowledging Sources Chapter 36: Quotation, Paraphrase, Summary and Academic Integrity
Week 11 (Nov. 27)	¥ Essay 3 Peer-Review Draft due in class ¥ Peer review workshop for Assignment 3 ¥ Documentation Systems	Chapter 37: Documentation
Week 12 (Dec. 4)	¥ Final Draft of Assignment 3 due on Dec 5	