

## WRITING 1000F THE WRITERS' STUDIO – FALL 2018

SECTION: 001  
TIME/LOCATION: W 2:30-5:30pm, UC-1220  
PROFESSOR: David Barrick

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OFFICE: UC-1425  
OFFICE HOURS: Tu & W, 12:30-1:30pm

*Break free of technology to become creative!*

To provide the best learning experience for you and to encourage your creativity, all in-class writing exercises will be created with pen and paper, both of which you should bring to each class. All class notes will be available to you via OWL; thus, there is no need to open your laptop in class, so please leave it closed and in your backpack.

## DESCRIPTION

Students are introduced to the creative process of writing through in-class exercises, peer workshop, analysis of creative texts, journaling, essay writing, and a review of grammar, mechanics, and composition. Students learn strategies for idea generation in a variety of genres (poetry, fiction, nonfiction, screenwriting), composing a first draft, approaching revision, and effective editing and proofreading techniques.



### Classroom Policies

You will be expected to read all the chapters assigned from your textbook before coming to class. Your instructor will not summarize the reading, but will instead focus on salient issues arising from a particular chapter. In turn, you must participate in class and contribute your observations to the discussion. This is an active learning environment, so be prepared to engage with your instructor and your peers.

### E-mail Policy

I respond to e-mails within 24 hours. If you have not heard from me in 48 hours, please resend your message. I do not check e-

apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires students in these circumstances to follow t

## CLASS MEETING SCHEDULE

DATE	MEETING FOCUS	READINGS (SUBJECT TO CHANGE – CHECK OWL)
WEEK 1	Introduction to course Images and writing through the senses	Pick up textbooks from the bookstore
WEEK 2	Image Poem Workshop <u>Grammar:</u>	<u>Textbook Readings:</u> "Image," p. 15-27 and "Poetry," p. 297-327 and "Paragraphs," p. 16-27 <u>OWL Handouts:</u> Parts of Speech, Subject and Verbs, Workshop Etiquette, Reading Image Poems
WEEK 3	Setting Workshop Giving and Receiving Feedback <u>Grammar:</u>	<u>Textbook Readings:</u> "Setting," p. 135-165 and 49 <u>OWL Handouts:</u> Fragments Bring a photograph with people in it to Week 4 (can be on your phone, computer, tablet)
WEEK 4	Discuss "A Plague of Tics" In class writing exercise: The Photograph Grammar	

