

Part I: The Television Industry Today

Week 1 (Jan. 10): Course Introduction & the Evolution of Television as a Medium
Read Landeau pages xvii-xxiii & 21-26 & review Sepinwall & Seitz as needed

Week 2 (Jan 17): Dominant Broadcast Models & the Role of Writers
Read Landeau pages 1-20 & review Sepinwall & Seitz as needed

Part II: Scripted vs. Unscripted Projects

Week 3 (Jan. 24): In-Class Quiz #1
No readings

Week 4 (Jan 31): Writing for Scripted & Unscripted Genres
Read Landeau pages 27-55 & review Sepinwall & Seitz as needed

Students seeking academic accommodation **on medical or other grounds** for any missed tests, exams, participation components and/or assignments **worth 10% or more of their final grade** must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation on medical grounds cannot be granted by the instructor or Writing Studies, and Writing Studies requires students in these circumstances to follow the same procedure when seeking academic accommodation on non-medical (i.e. non-medical compassionate or other) grounds.

Students seeking academic accommodation **on medical grounds**