



Visual Arts Department

SA 3611 — Drawing (Fall 2023 - Winter 2024)

Calendar Description

Continuation of drawing as perceptual, technical, conceptual practices. Students will delve deeply into technical and conceptual approaches to traditional and expansive forms of drawing. In-class drawing activities, workshops, studio projects, research-materials, and collaborative group discussions and critiques will cumulatively support students to develop increasingly self-directed awareness, skills, and methodologies.

Learning Outcomes / Objectives

Upon successful completion of the course, the student will be able to:

- Utilize drawing materials and methods as tools for artistic research and expression
- Demonstrate technically diverse modes of rendering with a variety of drawing materials
- Demonstrate technical, analytical, and critical awareness of drawing in contemporary studio art practices
- Hone personally distinct explorations utilizing drawing methods and/or materials
- Explore the potential dissemination, display, and exhibition of drawing-based artwork
- Contextualize their own and others' work in relation to contemporary and historic drawing and studio art practices
- Address and constructively discuss their own and peers' work, contributing to a cooperative in-class community

Evaluation

The final grade for the course will be based on the following items weighted as indicated:

Fall Term

- Fall Project 1 10 %
- Fall Project 2 10 %
- Fall Final Project 15 %

Winter Term

- Winter Project 3 10 %
- Winter Project 4 10 %
- Winter Final Project 15 %

Full Year

- In-class Studies/ Drawings 10 %
- Reflections / Sketchbook 10 %
- Participation and Community 10 %

Projects are graded based on the following criteria:

- Conceptual Awareness: Ability to critically consider meaning-making within the project's framework

- Technical Merit: technique, presentation, and composition within the project's framework
- Ambition, experimentation, and resourcefulness in problem-solving • ouethnic and 17-6 (en175
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- peer to peer engagement in class, such as sharing insights, ideas, reflections, or otherwise supporting one another to better understand and respond to course materials and project requirements

Students should under no circumstances be on their phone for any reason other than note-taking while instructors, guests, or peers are presenting. Doing so is disrespectful and will be noted.

Late Assignment Policy

Assignments are expected to be completed by the start of class on the day they are due.

HOWEVER if work is incomplete at time of critique, in-progress work should still be brought to class and presented for discussion. Critique discussions are an integral part of the learning you will do in this course and are

Course Materials/ Supplies

There are many drawing materials you will be asked to explore in this class, this list is a rough guide and you may be required to purchase further materials. Students are welcome to supply additional materials not on this list that they wish to explore.

Base materials

- Artist Portfolio minimum size 24" x 27" for safely transporting drawings
- Sketchbook: 8"x10" **minimum** size, 36+ pages, white or off-white paper (not mid-tone, grey, or black)
- Drawing board 23" x 26" minimum size (if you do not have one, there are many available to borrow - don't worry about purchasing)
- 4 x Large binder or bulldog clips
- Newsprint pads 18" x 24" minimum size (purchase again as needed throughout year)
- Sharp knife (either X-acto or Olfa with replaceable blades)
- Masking tape 1-1.5 inches wide
- Soft cotton rag or cloth (students may supply papertowel but cloths are preferred)
- Re-useable containers for inks and water (can be home rec2

Local Suppliers:


Bijan's Art Studio www.bijansartstudio.com

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the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.

All required written work may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between The University of Western Ontario and Turnitin.com (<http://www.turnitin.com>).

AI use:

In this course, students are permitted to use AI tools **exclusively** for information gathering and preliminary research purposes. It is essential that students critically evaluate the obtained information, exercise independent thinking, and engage in original research to synthesize and develop their own ideas, arguments, and perspectives. The use of AI tools can serve as a starting point for exploration, however students are expected to uphold academic integrity by appropriately attributing all sources and avoiding plagiarism. **Assignments should reflect 4.3 (e)** 

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

There are two gender neutral bathrooms in the John Labatt Visual Arts Centre (JLVAC). One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is a list of inclusive washrooms at Western:

