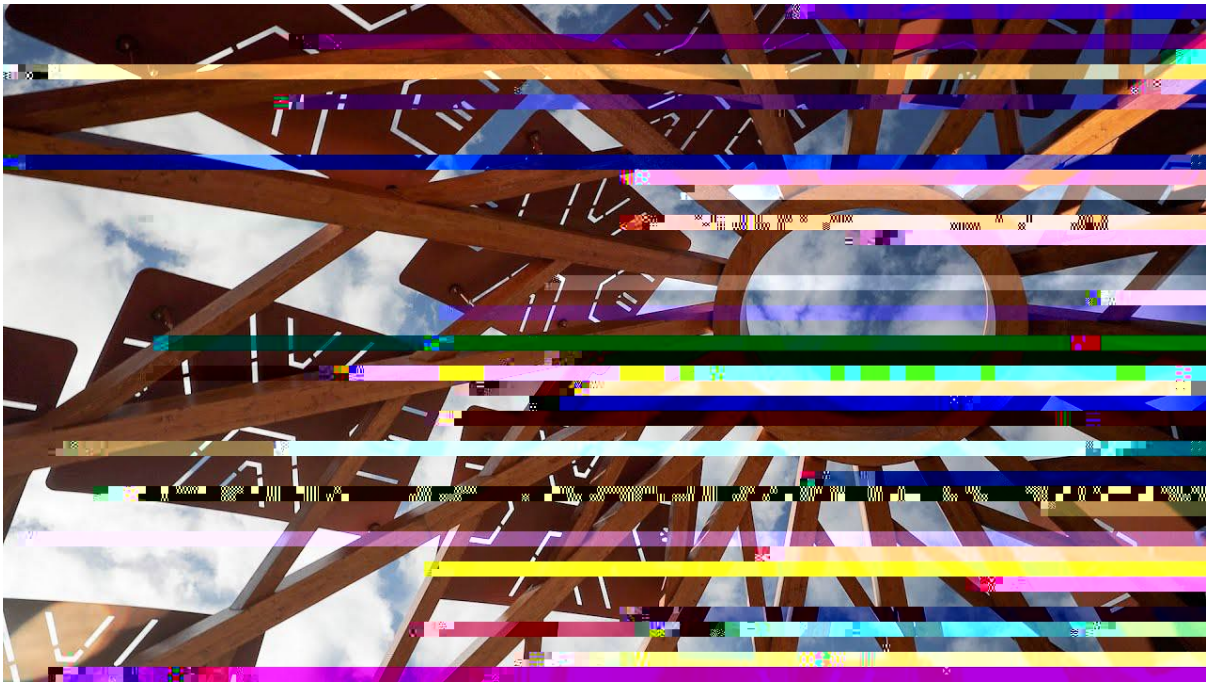


Studio Art 2676A/B and Indigenous Studies 2676A/B LANDMARKS, SPATIAL STORYTELLING, LAND, PLACE & COMMUNITY



Wampum Learning Lodge | Western University Campus | 2022

Territory Acknowledgement:

We acknowledge that Western University is located on the traditional territories of the Anishinaabek (Anishinaabek), Haudenosaunee (Haudenosaunee) and Chippewia (Chippewia) Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. This land continues to be home to diverse Indigenous Peoples (First Nations, Métis and Inuit) and their communities.

Course Description:

The Indigenous worldview maintains that history and cultural memory is something 'written on the land' landscape is an animate, living, and embodied archive. From this perspective this course endeavours to explore what Vine Deloria jr. called the 'spatiality' of stories can be dimensional as well as durational; how narratives are intricately interconnected with 'place', the landscape and the environment. At its core, this course is about embodied storytelling, and the ways we might 'participate' with the stories of the land while exploring our own individual relationships with the living archive of place.

For LandMarks 2024 (Winter) we will be working (prir-n6te .1 (p)0.5 (r0.001 Tw -20.674 -7 (e)0.5 5-1.8 ()6.1

- Develop advanced studio practices while working within a self-directed studio environment.
- Develop the discipline and commitment necessary for an independent studio practice including professional practices and working with large projects.

Evaluation:

As this is a studio-based course complete attendance and participation is expected. This includes participation in all classroom discussions, preparing for class by completing all assignments ahead of time, and having your work completed for presentation and critique. You must complete all assignments by the due dates stated in the syllabus unless discussed with your professor, in which case the work may be handed in late with a penalty of 10% per week. Work that is presented for critiques and submitted on time may be resubmitted for reconsideration within a timeframe agreed upon with the professor. Note: You will receive a midterm grade and a final grade.

75-79 (Very Good, B+) The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to re (a)0.5 (t)0.8 9(e (a)0.5 (t)0

corroboration for health or bereavement, students can be debarred from participation in final evaluations. Note that if a student is consistently absent from a 3hr class for more than 1hr, they will exceed the 15% cutoff and be debarred; assignments ~~are~~ submitted for grading, and they will

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A-, A, A+ Excellent

The student has perfect attendance, actively contributes to discussions, is always prepared for class with the necessary materials, and uses his/her time effectively and productively. The student is independent and self-motivated and respects his/her work and the work of others.

B-, B, B+ Good

The student has nearly perfect attendance, participates adequately in discussions, is consistently prepared for class, and uses his/her time productively. The student ~~is~~ motivated and respects his/her work and the work of others.

C-, C, C+ Satisfactory

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner with the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_1

Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor's discretion. Request for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

Academic Consideration:

7KH 8QLYHUVLW\ UHFRJQLJHV WKDW DVWXGHQWV DELOLW\ impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete

some component of a course due to short-term or long-term extenuating circumstances. Students who have long-term chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are

directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#))

Academic consideration shall be granted only where the documentation indicates that the onset, duration, severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note will not be sufficient to provide documentation indicating simply that the student "was seen for a medical reason" or "was ill.")

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physician

to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, reuse, distribute, or ~~re~~ broadcast any of the material posted to the course website.

Normal Building Access (September 1st to April 30th) (Subject to change):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be after-hour access for undergraduate students. The Centre is open weekends ~~from 12:00pm to 5:00pm~~ otherwise posted; access by side entrances ~~only~~. ~~Students~~ should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must ~~also~~ sign the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion:

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