

Department of Visual Arts
Western University

SA 2630B Introduction to Print Media

Welcome to Introduction to Print Media! I am so happy you are enrolled in a course that will allow you to take full advantage of the excellent printmaking facilities we have in Visual Arts at Western. In this course outline you will find all the necessary information about SA 2630B including important points concerning health and safety, in-class demonstrations and work sessions and the printmaking/ ink fee.

Please consult the Syllabus/Timeline, for a detailed plan for the semester regarding Demonstration dates, Assignment Due Dates, and your responsibilities for accessing information on OWL.

As always, feel free to contact me by email if you have questions outside of class.

Please note that there is a **\$100 ink/materials fee** for SA 2630A/B to cover many of the materials you will need to create the assignments in the course. Many of the materials are unavailable for purchase in London and would cost considerably more if purchased individually. Our Print Technician buys supplies communally for everyone with the fee. Please see more information below.

Calendar Description

An introduction to print media practices including relief, intaglio, and silkscreen.

This course offers an introduction to the fundamental print processes and techniques of relief, intaglio, and silkscreen. Students will also consider contemporary and historical issues of print media through readings, discussions and critiques that will enhance and deepen the student’s artistic production. Students will create a body of work over the semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

Learning Outcomes

- *Depth and Breadth of Knowledge:* Students will acquire a range of fundamental technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis and terms of the print material areas being studied as well as contemporary opinions of such materials.
- *Knowledge of Methodologies:* Students will gain an understanding of print methodologies and visual possibilities of each media through practical applications; specifically working through the technical process of each media when creating their work.
- *Communication Skills:* Students will be able to communicate orally regarding their projects through critique. Students will also practice their answering skills in our reading discussion seminars.

Materials/Supplies and Ink/Materials Fee

Most materials will be discussed in the first class and as well as throughout the semester when new processes are introduced. Students will be expected to purchase some materials individually to successfully complete assignments. A general list of materials is below.

In addition, there is an ink/materials fee of **\$100.00 per student for the semester.** The ink fee includes many materials that would be difficult for students to source or are prohibitive to purchase individually.

- **INK FEE Due on January 18, 2024** in order to receive linoleum for linocut assignment. If you have mitigating circumstances and cannot pay the fee on the 18th, please contact the professor to work out an alternative payment date.

INCLUDED IN INK FEE:

Linoleum	Rags and Solvents	Screen Emulsion	
Relief Inks	All cleaning supplies	Screen Retarder	a

Basic Supplies

Apron

Pencil

Permanent Marker

Cutting knife

Metal Ruler – 12” or 18”

Scissors

Masking Tape (you need this for all 3 assignments)

Linoleum Supplies

Linoleum Cutter with grooves

Newsprint (***you need this for all 3 assignments***)

Suitable proofing and editioning paper: see below.

Etching Supplies

Burnisher (optional)

Scraper (optional)

Etching Needle (many options discussed in class)

Newsprint

Suitable proofing and editioning paper: see below.

Screen Supplies

INK – permanent acrylic water-based or fabric water-based

Digital stencils – digital \$1.50 each, printed by Jessica.

OR Frosted Mylar for hand drawn stencils

Sharpie markers for hand drawn stencils

Acetate for registration (**everyone needs acetate – or share!**)

Containers for holding ink (optional)

Archival Editioning Papers

- Jessica sells most of the paper you need to make your prints. Purchase paper during class time
- Please ***write your name on each sheet of fame ils***

CAUTION: *Lock your print drawer and place anything of importance in your other locker.*

WARNING: *Do not steal each other's lino tools, acetates, paper or anything else.*

Visual Arts follows Western University's Grade Descriptors as follows:

A+ / 90-100%	Outstanding work; one could scarcely expect better from a student at this level.
A / 80 – 89%	Superior work that is clearly above average
B / 70 – 79%	Good work, meeting all requirements and eminently satisfactory
C / 60 – 69%	Competent work, meeting requirements
D / 50 – 59%	Fair work, minimally acceptable
F / below 50%	Unsatisfactory work which shows insufficient effort or comprehension

Visual Arts Studio Grade Descriptors:

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic

mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

Course Requirements

- Students are responsible for making themselves aware of all assignments, procedures, and due dates. It is the student's complete responsibility to keep informed by referring to the syllabus.
- Attendance for SA 2630A is 100% mandatory.
- Students are expected to **clean-up after each work session.**
- **Reckless use of shop equipment as well as disregarding health and safety**

fairness and consistency for all students, academic consideration for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Dean's Office of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's [Official Student Record Information Privacy Policy](#). Once the petition and supporting documents have been received and assessed, appropriate academic consideration shall be determined by the Dean's Office in consultation with the student's instructor(s).

Academic consideration may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic consideration shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics

<http://www.uwo.ca/uwocom/mentalhealth> for a complete list of options about how to obtain help.

Please contact the p

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Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>
5. Mental Health -- https://uwo.ca/health/mental_wellbeing/

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

There are two gender neutral bathrooms in the JLVAC. One is in the ArtLAB and is open only during ArtLAB hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO:

http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

STATEMENT ON GENDER-BASED AND SEXUAL VIOLENCE

Western [is committed to reducing incidents of gender-based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency

