

Department of Visual Arts  
Western University

SA2630 A Introduction to Print Media

Welcome to Introduction to Print Media! I am so happy you are enrolled: SA 2630A will allow you to take full advantage of the excellent printmaking facilities we have in Visual Arts at Western. In this course outline you will find all the necessary information about SA2630A including important points concerning health and safety, in-class demonstrations and work sessions and the printmaking ink/materials fee.

Please consult the Syllabus/Timeline, for a detailed plan for the semester regarding Demonstration dates, Inprogress Critiques, Assignment Due Dates, and your responsibilities for accessing information on OWL.

As always, feel free to contact me by email if you have questions outside of class.

Please note that there is a \$100 ink/materials fee. I buy supplies communally for everyone below.

Calendar Description



(Plan to spend on average another \$50 on supplies for your paper, etching tool and screen ink)

### Basic Supplies

Apron

Pencil

Permanent Marker

Cutting knife

Metal Ruler – 12” or 18”

Scissors

Masking Tape (you need this for all 3 assignments)

### Linoleum Supplies

Linoleum Cutter with grooves

Newsprint (you need this for all 3 assignments)

Suitable proofing and editioning paper: see below.

### Etching Supplies

Burnisher (optional)

Scraper (optional)

Etching Needle (many options discussed in class)

Newsprint

Suitable proofing and editioning paper: see below.

### Screen Supplies

INK – permanent acrylic waterbased or fabric waterbased

Digital stencils –

**CAUTION:**

**WARNING**



mastery of techniques. Background preparation and research, engagement with process

Jessica's in-person demonstration. They are a good resource to refresh your understanding of the processes before you begin working.

### ASSIGNMENTS DUE DATE POLICY

- Each Assignment is due on the specified due date as posted in the Syllabus. As there is much work to accomplish and all the work is dependent on using the Print Shop facilities

fairness and consistency for all students, academic consideration for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Dean's Office of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University [Official Student Record Information Privacy Policy](#). Once the petition and supporting documents have been received and assessed, appropriate academic consideration shall be determined by the Dean's Office in consultation with the student's instructor(s).

Academic consideration may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic consideration shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics

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<http://www.uwo.ca/uwocom/mentalhealth> for a complete list of options about how to obtain help.

Please contact Professor Tricia Johnson after she has acknowledged your academic considerations.

Outstanding assignments, that have been granted academic consideration, not received on the Final Day of University Classes for the Academic Year Semester, as listed in the Academic Calendar, will be given a mark of 0 (zero).

### Print Shop Conduct

- Please be respectful of each other in the Print Shop.
- Share the facilities equitably and support a productive learning and working environment for everyone through your actions and words.
- Everyone who is registered in the course deserves to work in a respectful environment.

## Creating Original Imagery for Assignments

- It is expected that you create your printmaking assignments from original imagery that you have designed/created yourself, whether it is a drawing, a photograph or preliminary sketches in your sketchbook.
- There may be circumstances when you need to use Google Images as visual reference for specific subject matter in your printmaking assignments; please consult Prof. Johnson and be ready to provide a reference link.
- Using another artist's artwork and presenting it as your own original work is considered plagiarism as outlined in Departmental and University Policies below and has serious consequences.

## Religious Accommodation:

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

## STUDENT CONDUCT

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

## ATTENDANCE:

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 90-minute class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

## PLAGIARISM:

Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas without proper attribution" (University of Western Ontario, 2016, p. 5.1).

visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.

## ACADEMIC SANCTIONS

In instances of nonpayment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading\\_169](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169)

## Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

## Normal Building Access (September 1st to April 30th) (Subject to change) :

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign in with the building monitors when working in the workshop areas outside of regular office hours.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.



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