



Western

Michigan University

- Problem-solving and experimentation
- Fulfilling activity parameters

Course Requirements

Students will be expected to participate during in-class drawing activities; to complete 3 projects over the course of the term; to maintain an ongoing sketchbook practice each week; and to participate during in-class discussions and critiques. Students should anticipate to spend a minimum of 6 hours/week on course materials outside of class time.

In-Class Drawing Activities (15%)

Live model and still-life drawing, technique exploration, guided activities, and more will be a significant component of this course. A student will not have the same amount of time to spend on these activities as they would in a traditional art class. The course is designed to be a more intensive and focused experience. The course is designed to be a more intensive and focused experience. The course is designed to be a more intensive and focused experience.

HOWEVER if work is incomplete at time of critique, in-progress work should still be brought to class and presented for discussion. Critique discussions are opportunities for feedback and collaborative growth that should

Course Materials/ Supplies

This list is a rough guide and you may be required to purchase further materials. If you have similar materials already, you may use those instead of buying new. Confirm with prof

Papers

- Sketchbook: 8"x10" minimum size, 36+ pages, white or off-white paper
- 2 Newsprint pads 18" x 24" (can get second when first is filled)
- 6 sheets of white cougar paper (80lb coverstock) size 18" x 24" from Bijan's*
- 1 mid-tone grey sheet of pastel paper, size 19"x25" ***
- 1 black sheet of pastel paper, size 19"x25"
- 1 colored sheet of pastel paper, your choice of color, size 19"x25"
- 2 grey 8.5"x11" mi-tientes sheets
- 1 black 8.5"x11" mi-tientes sheets
- 3 colored 8.5"x11" mi-tientes sheets (get a mix!)
- Additional papers will be needed according to student preference for Projects 2 and 3

* This size was available in person but is not listed on their website. If you find only 24"x40" sheets, get 3 and we will cut them cleanly in half, in class

** Pastel papers at Bijan's include: Bee, Degas, Canson Colorline, or Canson Mi-Tientes

Drawing supplies

- 4 Graphite pencils ranging from B to 6B or 8B
- Blending stomp
- White vinyl eraser
- Kneadable eraser

- Above Ground Art Supplies <https://www.abovegroundartsupplies.com/> (order online)

OWL

Students are responsible for checking the course OWL site (<http://owl.uwo.ca>) on a regular basis for news and updates. This is the primary method by which information will be made available to all students in the class.

All digital course materials will be posted to OWL: <http://owl.uwo.ca>.

If students need assistance with the course OWL site, they can seek support on the OWL Help page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

Technical Requirements

Students should have technology such as a computer and smart phone or digital camera sufficient to access OWL site for class and to document and submit images of art work.

University and Department Policies

Prerequisite Checking

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism

Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work submitted by students to the OWL site.

directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)).

The University further recognizes that medical situations are deep (h)-0.7 (e)-6 (r)-51 Tc cd [(fo)-17.6 (r)]TJ 00.00

sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Attendance

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio/Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Electronic Devices

During Exams: Unless you have medical accommodation that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations or other in-class evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Normal Building Access (September 1st to April 30th) (Subject to change)

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm - 5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign in with the building monitors when working in the workshop areas outside of regular office hours.

Permission: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, and represent it on the University website.

Western University, 590 University Ave., London, ON N6A 3K7, Canada. Tel: 519-824-6000. Fax: 519-824-6001. Email: registrar@uwo.ca

photograph(s) for the promotion of your artwork and/or Western University,

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms

There are two gender neutral bathrooms in the John Labatt Visual Arts Centre (JLVAC). One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is a list of inclusive washrooms at Western: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf

Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca) for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

STATEMENT ON GENDER-BASED AND SEXUAL VIOLENCE

Western is committed to [reducing incidents of gender based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts, [here](#). To connect with a case manager or set up an appointment, please contact support@uwo.ca

VISUAL ARTS STUDIO GRADE DESCRIPTORS:

90-100 (Outstanding, A+) - The studio work (Ou) 0.229 0 Td [(h)-9.1 (er)-0.599 re (T2 1 Tf(w (-)Tj -0.001 Tc 0.00mD 9 >>

