

Western University: Department of Visual Arts

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An introduction to contemporary artistic production and practice, featuring dialogues with artists on their work and

If students need assistance with the course OWL site, they can seek support on the OWL Help page. Alternatively, they can contact the Western Technology Services Helpdesk. The Helpdesk can be contacted by phone at 569-3800 or ext. 83800.

REQUIRED COURSE MATERIALS

1. Western email address and access to OWL.
2. Sketchbook (min size 9" x 12", 100 pages +)
3. Various art materials and tools necessary to complete journal prompts and studio assignments. These will vary based on student approach, but may include: paper, markers, found printed ephemera, glue, paints, scissors.
4. Printer access and/or use of printing services (Samples, Mercury Blueprinting, Graphic Services)

EVALUATION BREAKDOWN:

15% Speaker Response 1

DUE: Thursday, October 5

15% Speaker Response 2

DUE: Thursday, November 23

30% Response & Research
without written corroborating evaluations or critiques. If student is consistently absent from health and bereavement reasons.

STUDIO ART GRADING RUBRIC

90-100 (Outstanding, A+)- The studio work shows originality and exhibits a high level of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work shows a high level of ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and coherence of the studio productions exemplify.

80-89 (Excellent, A)- The studio work shows originality and exhibits a high level of critical engagement. The work is highly focused and intelligently presented. Mastery of complex ideas is demonstrated. Preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B)- The studio work shows above average analysis, critical thinking and insight. It demonstrates a high level of ambition. The quality of the background preparation and research, engagement with process and coherence of the studio productions is good.

members of the University community and are expected to act in a responsible manner within the University and the

Documentation from Student Health Services

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Documentation from Hospital Urgent Care Centres or Emergency Departments

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Attendance

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from ~~hour~~ class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

Electronic Devices

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other ~~class~~ evaluations.

During Lectures and Tutorials: Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. Unless explicitly noted otherwise, you may not make audio or video recordings of lectures nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course w.3u-ay.(e)(s)2.5 o-ay.(e)(s5 (.))T.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release :

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.