

Department of Visual Arts
Western University

Foundations of Visual Arts - Studio Art 1601

Welcome to Foundations of Visual Arts at Western. This Course Outline and S Arine and

Course,

SA 1601 Art Supplies and Materials

Please see our OWL site **ART MATERIALS TAB/TOOL** for **photos** of examples of all the necessary Art Supplies for SA 1601 that are listed below, as well as different options for how to find supplies and optional materials you might like to purchase.

It is your responsibility to order and/or purchase the correct materials for all the Studio Lab and Sketchbook Assignments.

For example, the size of the paper you use for the Studio Lab Assignments is very important as you will be working at a larger scale than the Sketchbook Assignments. You must ensure you buy the correct size or a size that is very similar. It is your decision, however, to purchase more economical or more expensive art supplies at your discretion, as long as what you are purchasing is following the guidelines of what is expected for the assignments.

You can find art supplies online at Amazon, Staples, Michael's Craft Stores as well as Art Supply Stores such as Bijan's Art Studio in London, or Curry's Art Supplies and Aboveground Art Supplies in Canada online. You might have a local Art Supply store you wish to purchase your materials from.

As I have worked with Bijan's Art Studio every year for supplies for this course, there is some specific information below:

Art Kit at Bijan's Art Studio

- I have created a SA 1601 Art Materials Kit with the assistance of Bijan's Art Studio (*Richmond Street at Mill Street, London, Ontario 519- 439-1340*).
- This is a highly recommended kit and includes all the art supplies/materials needed to create all the Studio Lab and Sketchbook Assignments in SA 1601, ***except for a Sketchbook, toothpicks and coloured media.***
- **I have only ordered 150 kits. Enrollment in SA 1601 is 216. When the kits are gone, they are gone!**
- ***When purchasing your kit, please take the time at Bijan's to insure all your materials are included. If you do not take the time to do this and notice later a supply is missing, Bijan will not give you the missing item***

PLEASE NOTE: *If you already have the art materials you need for the Studio Lab and Sketchbook Assignments in the course, use the supplies you have.*

PLEASE NOTE: *It is not recommended that you buy a SA 1601 Art Kit that is used. It will not have enough materials for you to successfully complete the course. It is better to buy new materials.*

Drawing Materials

- 18 x 24-inch Drawing Pad, white paper, 20 – 30 sheets
OR 18 x 24" Newsprint 356w (3)6(-)Tj8 x

- Scissors
- 18-inch cork-backed metal ruler

Additional Supplies not in Art Kit

- Sketchbook of your choice, minimum 8.5 x 11 inches, spiral or book bound
- 1- 2 Containers of Toothpicks
- Glue stick
- The camera in your cellphone, or a digital camera, to photograph your Sketchbook Assignments and to create the GIF and Audio Artwork Assignments
- Archival Printmaking Paper (optional).
- Materials to transform the Toothpick Sculpture mask. It is suggested you work creatively with materials you find.

Optional Supplies not in Art Kit

- Coloured media such as colour pencil crayons, coloured markers or watercolour paints

ACADEMIC CONSIDERATION

All assignments in SA 1601 are worth less than 10% of the final grade and need academic consideration if missed.

Outstanding assignments, that have been granted academic consideration, not received on the Final Day of University Classes for the Academic Year, as listed in the Academic Calendar, will be given a mark of 0 (zero).

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with creceivion, no asssty Cln(iv)6fg(nic)3 (ln(iv)TJag(es)2 (s)TJ3 (nes)2 (s)2 (s)4 (r)a(nic)3(nic)3 (es)2 (s(nic)3

Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety and property of all members of the University community and are expected to act in a responsible manner with the University and the community at large. https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

STATEMENT ON GENDER-BASED AND SEXUAL VIOLENCE:

Western [is committed to reducing incidents of gender-based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-

- With the onset of Google Image Reverse Search, it is very easy to search any Assignment online as to whether you have created the assignment yourself.
- There are instances in SA 1601 when you might need to ask for a “studio assistant” to help with a technical issue, such as taking photos while you are posing in the shot for your Animated GIF. However, it is expected that all other Studio Lab and Sketchbook Assignments are created individually by the student-artist without any further assistance. If such assistance is given, without consultation with the professor, **THESE ASSIGNMENTS WILL RECEIVE A GRADE OF ZERO (0)** and could be considered a Scholastic Offense. If you have any questions about this, please ask the professor.
- If you have any questions regarding any assignment, please consult with the professor. She is always happy to clarify any questions, concerns and to offer advice before an assignment is due.
- **Purchasing Artwork to submit for Studio Lab and Sketchbook Assignments or seeking assistance from outside sources or other individuals to create your Assignments will result in a grade of zero (0) and could be considered a possible Scholastic Offense.**
- Similar Sketchbook Submissions, for any of the Sketchbook Assignments, which are created by two or more students in the course collaborating rather than working individually, will be assigned a grade of zero (0).

FACULTY CHAT GPT and AI POLICY:

In this course, students are only permitted to use AI tools exclusively for information gathering and preliminary research purposes. These tools are intended to enhance the learning experience by providing access to diverse information sources. However, it is essential that students critically evaluate the obtained information, exercise independent thinking, and engage in original research to synthesize and develop their own ideas, arguments, and perspectives. The use of AI tools can serve as a starting point for exploration, however students are expected to uphold academic

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

There are two gender neutral bathrooms in the John Labatt Visual Arts Centre (JLVAC). One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is a list of inclusive washrooms at Western: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Evaluation

- Assignments will be assessed and given a number grade, or point grade, based on specific grading rubrics pertaining to individual assignments objectives. Assignments will only be assessed using the grading rubrics and if an assignment is submitted that did not follow the assignment objectives and grading rubric, it will be given a grade of 0 (zero).
- All Grading Rubrics for Assignments will be discussed during Lecture and posted to OWL on weekly content links.
- Sketchbook Assignment Grading Rubrics will be posted to OWL on the Assignment Tool.
- All grades will be posted to OWL under the Gradebook Tool and/or Assignments Tool.
- Student's final course grades will be determined by combining the first and second term grades.
- The Gradebook will be hidden the following day of the last day of University scheduled classes in April in order for final marks to be submitted to the Registrar. Students will receive their final grade for SA 1601 from the Registrar and the Gradebook will be available for view the first week of May.

