

Westernunapeewak and Attawapscapes, who have longstanding relations

region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population.

**AH4694G**  
**Seminar in Film and the Moving Image:**  
**Paracinema**  
**Winter 2024**

***Course Description***

“Paracinema” refers to works that attempt to generate the effects of cinema without using the traditional materials or physical support of film. Art historically, the term has been used to describe sculpture, installation, and video works from the 1960s and 1970s (including, for example, Anthony McCall’s “Line Describing A Cone” [1973]) that encourage analysis of “cinema” as an idea or concept by recreating its aesthetic, spectatorial and technological dimensions through a variety of creative strategies. This course will begin with a brief survey of paracinema’s early twentieth-century precedents, followed by a more in-depth exploration of its post-1960s manifestations. It will also consider the extent to which the term facilitates productive engagements with a variety of practices since the “cinematic turn” in contemporary art.

**LEARNING OBJECTIVES**

1. Depth and Breadth of Knowledge

Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the practices being studied and will be able to engage with works of art and film according to those frameworks. Specifically, this course will familiarize students with the works and debates central to investigations into the relationship between art and the cinema

## 2. Knowledge of Methodologies

Each student will write a 250-500 word (1-2 pages) response to Jonathan Walley's "The Material of Film and the Idea of Cinema: Contrasting Practices in Sixties and Seventies Avant-Garde Film." This response must contain a summary of the main argument, engage with one or two key ideas raised and/or discussed by the author, and pose 2 questions capable of generating class discussion.

### **Reading Presentation 15%**

#### **Due: Various**

Each student is expected to present one reading. The student will summarize the main argument of the article and its key points and prepare a list of approximately 3-4 questions capable of generating class discussion. Questions should allow for an exploration of issues raised (though not necessarily thoroughly assessed) by the reading. A one-page outline of the presentation, including the list of discussion questions, must be submitted electronically to me the day BEFORE your presentation so that I can post it on our course website. Marks will be based on the analysis of the reading, presentation style, clarity and concision of the handout, the quality of questions formulated, and the moderation of class discussion. Each presenter should speak for approximately 15 minutes.

### **Research Project Proposal/Conference Proposal 10%**

#### **Due: February 29, 2024**

All research projects must be approved well in advance of the presentation date. To do so, you are required to submit a presentation proposal that includes a 250-300-word description of your project that approximates a conference proposal, a list of works you plan to discuss, and a bibliography of 10 carefully selected sources.

### **Seminar Presentation/Conference Paper 20%**

#### **Due: Various (final weeks of the course)**

Each student is expected to deliver one seminar presentation that follows the basic structure and principles of the average conference paper. Presentations must be approximately 15 minutes. Your mark will be based on both the content and delivery of your presentation and the effectiveness with which you lead the discussion period.

### **Research Paper 30%**

#### **Due: April 8, 2024**

Your research paper may be an extension of your seminar presentation. You must follow Chicago Style guidelines and supply a full bibliography of sources cited and consulted. Your mark will be based on the effectiveness of your argument, your ability to analyze critically both artour

## **Participation 20%**

This mark will be determined by the extent and quality of your engagement in seminar discussions. You are expected to adequately prepare for and contribute to every class discussion as well as every discussion period following presentations.

### **Prerequisite Checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

### **Late Assignment Policy:**

Late assignments will receive a 1 mark penalty per day. For example, if an essay worth 15% of your final grade is due Thursday but submitted on Friday, the maximum mark you can receive is 14/15.

### **Plagiarism:**



Documentation shall be submitted, as soon as possible and no later than 48 hours after the end of the period of absence covered, to the Academic Counselling unit or Dean's Office of the student's Home Faculty together with a request for relief specifying the nature of the academic consideration being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's [Official Student Record Information Privacy Policy](#). Once the petition and supporting documents have been received and assessed, appropriate academic consideration shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic consideration may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic consideration shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic consideration should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

#### **Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics**

A Western Student Medical Certificate (SMC) is required where a student is seeking academic consideration. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded

at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

#### **Documentation from Student Health Services**

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

#### **Documentation from Hospital Urgent Care Centres or Emergency Departments**

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

#### **Attendance:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.



evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

**Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

**Support Services:**





