



Visual Arts Department

ART HISTORY4642F/STUDIO ART4642A

Making Art with Environmental Awareness

Course Outline for Fall 2023



Western University is committed to a thriving campus. We encourage you to check out the [Digital Student Experience](#) website to manage your academics and well-being. Additionally, the following link provides available resources to support students on and off campus: <https://www.uwo.ca/health/>.

1. Technical Requirements:



Stable internet connection



Laptop or computer



Working microphone



Working webcam

2. Course Overview and Important Dates:



*Details about design and delivery of the course are listed below in Section 4

Classes Start	Reading Week	Classes End	Study day(s)	Exam Period
Sept 7th	Oct 28 th -Nov 5th	Dec 8th	n/a	n/a

*: Last day to drop a first-term half course resulting in a grade of 'WDN' Nov. 13th

3. Contact Information

4. Course Description and Design

Organized as a creative research intensive, *Making Art with Environmental Awareness* explores artistic responses to ecology, sustainability, and related social issues in various global/local contexts. The course examines select themes in environmental discourse—paying particular attention to how artists have engaged with them. Some examples of lesson themes are: Extinctions; Petro-cultures; Accelerationism and Food. Each week, a new theme is introduced, and, students will view online material, engage in critical writing and/or other online activities in response to these themes.

Throughout the course students will *simultaneously* develop one of these options for their final project:

HISTORY OPTION	CURATORIAL OPTION	STUDIO OPTION
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All course material will be posted to OWL: <http://owl.uwo.ca>. Any changes will

			schedule posted to OWL
Final Project:	OWL	25%	Dec 4th

All assignments are due at 11:00 pm EST unless otherwise specified

Virtual proctoring will be used

Rubrics will be used to evaluate assessments and will be posted with the instructions

After an assessment is returned, students should wait 24 hours to digest feedback before contacting their evaluator; to ensure a timely response, reach out within 7 days

Click [here](#) for a detailed and comprehensive set of policies and regulations concerning examinations and grading. The table below outlines the University-wide grade descriptors.

A+	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	

14. Academic Policies and Statements

Prerequisite Checking

Additional Course Material Request Policy

Documentation from Family Physicians/Nurse Practitioners and Walk -In Clinics

edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Normal Building Access (September 1st to April 30th) (Subject to change)

Permission re: Promotion

VISUAL ARTS STUDENT GRADE DESCRIPTORS:

90-100 (Outstanding, A+) The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background

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VISUAL ARTS ART HISTORY/MUSEUM AND CURATORIAL STUDIES DESCRIPTORS

90-100 (Outstanding, A+) The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A) The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+) The writing shows above average analysis, critical thinking and independent