



Western Arts & Humanities



"Sistine Chapel," a 3D projector installation by Nam June Paik, at Tate Modern. Credit: Estate of Nam June Paik; Andrew Dunkley/Tate

Visual Arts Department 3690B/G – Special Topics: Projection in the Arts

Course Outline for Winter 2024

1. Technical Requirements and Course Materials :

All course material will be posted to OWL: <http://owl.uwo.ca>.

If students need assistance with the course OWL site, they can seek support on the OWL Help page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

2. Course Overview and Important Dates:

Classes Start January 8th	Reading Week Feb 17 th - 25th	Classes End April 8th	Study day(s)	Exam Period
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Upon successful completion of this course, students will be able to:

-Understand key themes in historical and contemporary light arts and projection through research, viewing, and discussion



-Develop a formal and critical vocabulary through presentations of artworks dealing with light and projections methods and themes.

-Enhance research and writing skills for critical and creative inquiry in the arts.

-Build aesthetic and conceptual sophistication through the creation of one major research paper or studio project exploring projection and light in the arts.

-Engage in an interdisciplinary learning environment through presentation, research, collaboration and experimentation with technologies.

6. Course Content and Schedule :

[See separate detailed Weekly Schedule posted in Owl syllabus section](#)

7. Evaluation :

Below is the evaluation breakdown for the course. This breakdown is subject to change*. Any deviations will be communicated.

Assessment	Format	Weighting
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Students should request that an SMC be filled out. Students may bring this form with them, or

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release :

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal :

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services :

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness

<http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness :

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to M2 (.)-1.1 (F)]TJ 298ID 28 >>BDqTd ()Tj-10.048 off8 (er

VISUAL ARTS ART HISTORY/MUSEUM AND CURATORIAL STUDIES DESCRIPTORS

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