

AH3660F
HOLLYWOOD CINEMA AND
CONTEMPORARY ART

Fall 2023

Western University

Department of Visual Arts

Western University is situated on the traditional territories of the Anishinaabeg, Haudenosaunee, Lunaapeewak and Attawandaron peoples, who have longstanding relationships to the land and region of southwestern Ontario and the City of London. The local First Nation communities of this area include Chippewas of the Thames First Nation, Oneida Nation of the Thames, and Munsee Delaware Nation. In the region, there are eleven First Nation communities and a growing Indigenous urban population.

COURSE DESCRIPTION

The relationship between film and the visual arts is a long and complex one, stretching back to cinema's very first years. It is one defined by reciprocity, experimentation, and inspiration. This course will begin with a brief survey of this historical relationship and then consider the myriad ways in which contemporary visual artists have made Hollywood film the subject of their work. There will be a special focus on the cinema of Alfred Hitchcock and the artistic practices his oeuvre has inspired.

LEARNING OBJECTIVES

Due: September 28, 2023
Length: 750-1000 words (3-4 typed pages)

This essay must be submitted to OWL *before* the beginning of class. Late essays will receive a 1% penalty per day. For example, if an essay worth 15% of your final grade is due Thursday but submitted on Friday, the maximum mark you can receive is 14/15. We will spend time in class reviewing the marking criteria and details of this assignment.

Test: 25%

Date: October 26, 2023

Research Essay: 35%

Due: December 7, 2023
Length: 2000-2500 words (8-10 typed pages)

Your final research essay must follow Chicago Manual of Style guidelines. You are required to supply a full bibliography of sources cited and consulted. Your mark will be based on the effectiveness of your argument, your ability to analyze critically relevant creative and literary sources, and the clarity and concision of your writing. Details of this assignment will be reviewed in class. We will also discuss the possibility of pursuing an alternative to the research essay that involves devising a plan for a creative component.

Online Forum Post: 4 x 5% = 20%

Complete 4 of 6 options. You may submit all 6 if you wish, and your four best marks will be counted toward your final grade. Forum post details are described below in the weekly schedule.

Please note: The syllabus is subject to change. Advance notice will be given for all changes to readings, tests, and assignments. ***All coursework must be submitted by the last day of class.***

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Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

Academic Consideration:

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. Academic Consideration provides students with consistent, fair, and pedagogically appropriate consideration, without compromising the academic integrity of the course or program, when they have been unable to complete some component of a course due to short-term extenuating circumstances. Students who have long-term or chronic medical conditions (physical or mental) that may impede their ability to complete academic responsibilities are directed to seek Academic Accommodation through Accessible Education ([Academic Accommodation for Students with Disabilities](#)). The University further recognizes that medical situations are deeply personal and respects the need for

Documentation from Student Health Services

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access to the elevator and stairs if you are in need of

