



**GSWS 2291G 001 FW2/INDIGSTU 2682G 001 FW23/AH 2634G 001 FW23
INDIGENOUS WOMEN IN THE ARTS IN CANADA:
CULTURAL TRADITIONS, SURVIVAL, AND COLONIAL RESISTANCE**

COURSE DESCRIPTION:

One of the main objectives of this course will be to unravel how human beings become categories that expand beyond the seemingly binary divide between the sexes, the races and the have and have-nots. We will consider the real-life experiences of women or two-spirit peoples through an examination of texts from the fields of anthropology, cultural studies, feminist studies, and queer studies, among others. In addition, our examination of popular culture, such as films, television shows, music videos, and clips from the internet, will provide thoughtful, and often provocative, examples of the complex representations of race, gender, class, and sexuality in our society.

Antirequisite(s): Indigenous Studies 2682F/G, Art History 2634F/G.

Prerequisite(s): Indigenous Studies 1020E, GSWS 1020E, or 1.0 course from GSWS 1021F/G, GSWS 1022F/G, GSWS 1023F/G, GSWS 1024F/G, or GSWS 1030F/G, or 1.0 from Art History 1640 or the former VAH 1040 or two of Art History 1641A/B, 1649A/B or the former VAH 1041A/B VAH 1045A/B, or 1.0 course or special permission from Program.

LAND ACKNOWLEDGEMENT:

We/I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-pgg+. "N pccr²gycm" (Len-ahpay- wuk) and Chonnonton (Chun-ongk-ton) Nations, on lands connected with the London Township and Sombra Treaties of 1796 and the Dish with One Spoon Covenant Wampum. With this, we/I respect the longstanding relationships that Indigenous Nations have to this land, as they are the original caretakers. We acknowledge historical and ongoing

<https://indigenous.uwo.ca/initiatives/land-acknowledgement.html>

STATEMENT ON GENDER-BASED AND SEXUAL VIOLENCE:

Western [is committed to reducing incidents of gender-based and sexual violence](#) and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced gender-based or sexual violence (either recently or in the past), you will find information about support services for survivors, including emergency

contacts, [here](#). To connect with a case manager or set up an appointment, please contact support@uwo.ca.

COURSE LEARNING OUTCOMES:

1. *Demonstrate* a clear understanding of important course themes, theories, people, and processes in the history of Indigenous art and creativity;
2. *Develop* familiarity with key scholarship and theoretical considerations of Indigenous art and creativity as forms of political resistance, survival, decolonization, cultural resurgence, and historical experiences.
3. Be able to *critically analyze* Indigenous theories regarding art and creativity, current scholarship, and cultural experiences as they evolved historically and have continued relevancy today;
4. *Enhance* written, oral, and analytical skills through course readings, discussions, presentations, and written assignments.

COURSE ART MATERIALS NEEDED:

In this class, students will need to purchase the following art supplies to complete the assignments in the course.

Art Supplies needed:

1	Tote and containers to store/transport supplies	<input type="radio"/>
2	Beading needles (get a contain to hold your needles)	<input type="radio"/>
3	Sewing needles & white or black thread (Dollarama)	<input type="radio"/>
4	Beading thread or floss	<input type="radio"/>
5	scissors	<input type="radio"/>
6	Painters tape	<input type="radio"/>
7	Seed beads (Size 11) of a variety of colours	<input type="radio"/>
8	8"x10" or 11"x14" canvas frame (Dollarama Store) for painting	<input type="radio"/>
9	8"x10" or 5" x 7" canvas frame (Dollarama Store) *** The wooden frame will be sued to turn into a beading loom. We strip the canvas off it.	<input type="radio"/>
10	Metal flat head push pins (Walmart; Dollarama)	

Any student who is absent too frequently from class for more than 60% of the classes, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. The Dean of the Faculty offering the course will communicate that decision to the Dean of the Faculty of Registration.

Absences from class which prevent you from participating in the course can have very serious repercussions. If you are deemed to be absent too frequently, which usually means more than three unexcused absences per term, you will receive an email citing this [policy](#) and warning you, that if there is no change in behavior, you will not be allowed to take the final examination.

All required papers may be subject to submission for textual similarity review (6.1.2015) (b).

Western University Library	https://www.lib.uwo.ca/index.html
UWO – Citation Guides Indigenous Initiatives	https://www.lib.uwo.ca/essayhelp/index.html