

Art History  
**Canadian Art**  
AH 2632G Winter 2022



Kent Monkman, *mistikôsiwak (Wooden Boat People): Welcoming the Newcomers*, 2019, Metropolitan Museum of Art

**Course format:**

This course is asynchronous, which means that we won't meet as a group at a particular time. Instead, you'll determine your own schedule for working through course activities and materials while still meeting the weekly course deadlines.

**COURSE DESCRIPTION**

This course is an introduction to the visual arts in Canada with a focus on modern and contemporary art of the 20<sup>th</sup> century. Taking a thematic and generally chronological approach, we examine important artistic movements, including impressionism, post-impressionism, abstraction, pop, and conceptual art, in relation to their social and political context and alongside Indigenous cultural production. We also explore aspects of cultural policy and museum and gallery collecting practices in Canada. The course provides an important foundation for students planning to work in the arts and culture sector in Canada.

**LEARNING OUTCOMES**

Upon successful completion of the course, students will be able to:

- € explain the significance of the work of important artists, including how it relates to the social, political, and artistic context in which it was produced
  
- € describe and analyze the formal properties of a range of art works using appropriate terminology

Western University is located on the traditional lands of the Anishinaabek, Haudenosaunee, L naapéewak, and Chonnonton (Neutral) peoples on lands connected to several Treaties including Treaty 6 London Township, Treaty 7 Sombra Township, Treaty 21 Longwoods and the Dish with One Spoon Covenant Wampum.

- € conduct research, and use the sources effectively in a research assignment
- € articulate an argument in writing, support the argument using appropriate evidence, and address counter-arguments
- € participate constructively in online discussions by sharing ideas and by responding respectfully to the views of others

**PREREQUISITE / ANTI-REQUISITE**

The anti-requisite is the former VAH 2272F/G or VAH 2276E. The prerequisite is 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B–1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be m im

**WRITTEN ASSIGNMENT**

The written assignment is based on the weekly readings and lecture videos and assesses the weekly learning outcomes. The assignment is comprised of short answer and essay questions. You will have approximately one week to complete this assignment.

**NGC COLLECTION ESSAY**

This assignment is an essay of approximately 1750-2000 words. It asks you to assume the position of Curator of Canadian Art at the National Gallery of Canada (NGC). As curator, you are charged with acquiring one new work for the NGC's Canadian

obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at [http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

**Documentation from Student Health Services:** At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

**Documentation from Hospital Urgent Care Centres or Emergency Departments:** Students should request that an SMC be filled out. Students may bring this form with them or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

**Late Assignments & Grace Days**

A student seeking academic accommodation for any work worth less than 10% must contact the instructor, but to minimize requests for extensions on major assignments, each of you will have two grace days to use on the written assignment or the essay. In other words, no late penalties will be applied to these assignments until **after** you've used these two days. You can use them all at once (i.e., hand in an assignment two days late and still get full marks), or you can use them for different assignments. You cannot use the grace days for VoiceThread participation or Quizzes.

**Please note that the last opportunity to submit coursework is at ( )Tj/ 11:( )Tj/5Xp8(HZaa 0.2776 -0 P96 124.3 FDQ0**

a starting point for exploration, and students must follow the principles of

## Professionalism & Privacy

In addition to following the [Student Code of Conduct](#) Western students are expected to adhere to the following expectations of professional conduct:

- Students are expected to follow online etiquette expectations
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- Students will be expected to uphold academic integrity standards
- All recorded sessions will remain within the course site or unlisted if streamed

## Copyright and Audio/Video Recording Statement

Course material is copyrighted and using this material for any purposes other than your own education contravenes Canadian Copyright Laws. You must always ask permission to record another individual and you should never share or distribute recordings. Do not post course material on any websites or platforms.

## RESOURCES

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### Office Hours / Email

Office hours will be held on Zoom. Please get in touch with your TA or your professor if you are having difficulty with any aspect of the course, including readings or assignments. If you cannot make it during office hours, arrange an appointment or send an email. I will make every effort to reply to email within one to two business days. As I have other professional and personal responsibilities, I typically respond to email Monday through Friday during normal business hours.

### Support Services

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.o>

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