

University Western Ontario, Department of Visual Art

SA 3623 – Advanced Painting, 2022-23

Professor :	Sky Glabush and	Time:	Monday: 1:30 – 5:30
Course:	SA 3623	Office Hours	Monday 12:30-1:30 or by appointment
Location:	VAC 230	Email:	sglabush@uwo.ca
Section:	001	Phone:	661-2111 ext. 86845

Participation and Attendance:

“Advanced Painting,” as the name implies, is a course in which the student should truly develop the language, expressiveness, and intentionality of an exciting and rigorous practice. In such an environment independent investigation and critical focus is mandatory. Students should be prepared to spend a minimum of one hour working outside of class for every hour of class time. Attendance is mandatory . Students are expected to show up to every class, on time, and with the appropriate material and must clean up after themselves at the end of each class. Missing more than 15% of classes (including late arrival and early departure) without prior consultation with the instructor may result in a failing grade. Students that miss class for medical reasons must present documented medical or bereavement excuses vetted through their academic advisor.

Students are expected to complete all assignments on the due date for critiques. Failure to hand in assignments in a professional, organized manner may result in instructor declining to grade portfolio. Each student is responsible for knowing the assignments, procedures, and due dates. Students are expected to complete all assignments by the due date; failure to do so may result in a failing grade (F). Requests for deadline extensions cannot be considered unless approved by the instructor at least 24 hours before the assignment is due and will only be considered in exceptional circumstances. Attendance is mandatory and missing 15% or more of class time can result in a failing grade.

Lastly, it is expected that students take notes on all lectures, presentations, and class discussions. A sketchbook or journal should be brought to each class along and the Course Outline.

Evaluation and Critiques:

As an instructor, I will attempt to provide an environment of respect and security in which students will be encouraged to engage in a wide latitude of experimentation. In this environment of mutual respect there will be regular critiques of student projects in which participation is mandatory . Participation will be evaluated and constitute a portion of the final grade. Grades for this course are based upon the submission of class assignments and failure to submit projects will result in the subsequent loss of their respective percentage of the final grade.

Evaluation:

Studio Assignments	80%
Participation in critiques and class discussion	10%
Attendance, conduct and professionalism (showing up on time, ready to work and with your materials)	10%

Studio assignments and subsequent critiques will be evaluated based on the following criteria:

- effort : the degree to which a student is willing to really engage with a project and the willingness to challenge inherited conceptual models
- creativity and innovation: the ways in which a student experiments and arrives at interesting and thoughtful uses of material language and structure

- clarity of intent : despite the wide range of possibilities and latitude for experimentation, it is important that a student can identify the parameters of his or her own practice and present this in a clear and cogent manner
- application of a critical vocabulary in relation to one's work and an expressed awareness of the theoretical issues that have emerged in this class.

Students may contact the instructor for additional assistance or critique of work, either in class, during office hours, or by appointment. (Please do not hesitate to contact me should you wish to speak one-on-one).

Grading: Based on the student's success in meeting the above requirements, grades will be assessed according to the following standard:

A+ 90 - 100%	Outstanding work, well exceeding the basic requirements of the project and demonstrating profound insight.
A 80 - 89%	Excellent work, well exceeding the basic requirements of the project and demonstrating creative insight.
B 70 - 79%	Very good work, showing thorough understanding of the course material and exceeding the basic requirements.
C 60 – 69%	Satisfactory work, meeting the basic project requirements and showing good understanding of the material.
D 50 – 59%	Satisfactory work that meets basic requirements and demonstrated some understanding of the course material, but not a thorough understanding.
F below 50%	Unsatisfactory work which shows insufficient effort or comprehension.

Supplies:

Oil Paint 8 0.48 re f 90.48 324.3 re f 9l R

Brushes:

- #1, #2, #6, #8 round bristle
- #2, #4, #8 bright bristle

an assortment of cheap house painting brushes including a flat 2-inch

Supports and Other:

- board for stretching watercolour paper
- canvas (to be discussed)
- masking tape (variety of sizes)
- large container (for holding water to clean brushes)
- wood for building canvas supports (or “stretchers”) to be discussed
- bar of laundry soap and or dishwashing detergent
- paper towels or rags

Visual Arts Department

POLICIES

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

Student Conduct :

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions :

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor’s discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western’s Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

- x Supervise students' adherence to the maintenance requirements listed below, under the heading "Student Responsibilities".



- x Non-medical, 3layerfacemasksare required at all timesin the Visual Arts Centre.

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