

Office Hours Wednesday 12:30-1:30pm

Course Prerequisite: Studio Art 2610A/B, the former VAS 2210, the former VAS 2204A/B, or permission of the Department.

Course Description:

SA 311 is an advanced studio class exploring drawing as a tool of material and conceptual methodologies and as the basis of a studio practice in its own right. Class exercises and assignments will place emphasis on exploratory and research-based approaches to traditional and nontraditional drawing media. Studio assignments will be supported by ongoing readings, lectures, critiques and discussions that cumulatively enable student-directed problem solving.

Course Requirements:

Electronic Course Resources:

Course readings, project outlines, student grades and other resources pertaining to lessons will be posted on Owl/ Sakai in the resources folder. It is the student's responsibility to ensure they read and understand them before class time. Students are responsible for making themselves aware of all assignments, procedures and due dates in the syllabus or announced on OWL.

Late work submission:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both ~~hand~~ ^{hand} media such as drawing, painting, printmaking and sculpture, as well as digital media such as

these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with a request for relief specifying the nature of the accommodation being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, granting Special Exams or Incompletes, reweighting course requirements, or granting late withdrawals without academic penalty. Academic accommodation shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note: will not be sufficient to provide documentation indicating simply that the student "was seen for a medical reason" or "was ill.")

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics A Western Student Medical Certificate (SMC) is required where a student is seeking academic

not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre. You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is supervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported out from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services

There are various support services around campus and these include, but are not limited to: Registrarial Services <http://www.registrar.uwo.ca>

JLVAC. Here is the full list of inclusive washrooms at UWO:

http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf

Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca) for

neutral/accessible washroom for the academic year.

Land Acknowledgement <https://communications.uwo.ca/comms/landacknowledgement/>

x COURSE MATERIALS LIST

Basic materials

- x Sketchbooks -2x 1 small 4"x 6", 5"x 7,"6"x 9", and another 8"x 11" or larger
- x Charcoal -1x mixed box of assorted willow sticks
-1x "General" brand compressed sticks
-Charcoal Pencils
- x Conté 1x assorted pack (black, white, brown, sanguine)
-Conté Pencils
- x Graphite -Pencil set 4H- 8B
-Sticks
- x Erasers -Kneadable and White Vinyl
- x Xacto Knife & Pencil sharpener with shaving collector
- x Bottle of India Ink (black), & 24 Bamboo brushes ranging from small to large
- x Scissors & Masking painting tape, glue stick
- x Watercolour & Gouache set
- x Brushes for wet media
- x Chalk & Oil paste set
- x Cloth rags or paper towel & brush soap
- x Workable spray fixative Aerosol or Spectrafix (toxic)
- x Toolbox for material and tool storage
- x DRAWING PADS -1x 11"x 17" or larger wet media pad 100lb+
-1x 11"x 17" or larger Drawing pad 60lb+
-3x 18"x 24" pads (2x Manilla, 1x Newsprint)
- x 2-3 sheets of good quality drawing paper 22" x 30"
- x 1-2 sheets of good quality drawing paper 44" x 30"
- x 1x Drawing quality paper from roll -60" x 48"
- x Pastel paper either pad or individual sheets
- x Tracing paper
- x 12" & 24" ruler

Additional optional materials:

Fall Term Course Grade Breakdown:

Sketchbook	20%
Project 1 Outdoor drawing	20%
Project 2 Form & Figure	20%
Project 3 Imagination	20%
Written Assignments #1 & #2 (10% each)	20%
Total	100%

Drawing projects will be graded on the student's ability to clearly demonstrate:

- x Technical skill application of formal skills and skill development
- x Ambition, personal challenge and risks taken
- x Engagement of Idea, and understanding & expression of project concepts
- x Resolution and achievement of final artwork as single cohesive expression

Sketchbooks will be graded on:

- x Number of sketches
- x

Visual Arts Studio Grading Rubric

90-100(Outstanding, A+)The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A)The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+)The studio work shows above average analysis, critical thinking and independent thought.

Important terms: Scale, Automatism, Expressionism, Image and Collaging, Realism, Memory, Surrealism, Imagination, Gestalt, Aura.

John Berger says that there are 3 kinds of drawing, from observation, from memory and from the imagination. But he also states that you cannot do the second and third without being able

Western University Department of Visual Arts

Safety and Maintenance Sheet Drawing and Foundations

Visual Arts Centre (VAC) COVID-19 Building Guidelines

In order to ensure a safe and healthy work environment for our campus community, your experience in the Visual Arts Centre will be

