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COURSE REQUIREMENTS & MATERIALS:

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- An active imagination, an insatiable curiosity and a propensity to “make stuff”

Required Readings:

Grading and Evaluation:

Studio Assignments

<u>Assignment 1</u>		5%	
<u>Assignment 2</u>		15%	
<u>Assignment 3</u>	-		27%.
<u>Assignment 4</u>			27%.
<u>Assignment 5</u>	- ongoing	8%	

Handing in assignments

Any file you submit MUST

Attendance, participation 10 %

Turn off your phone ringers and refrain from texting and emailing during class time.

*You may not record the class.

Studio assignments are graded on the following criteria:

Written work

Plagiarism

Late assignments

Access:

Owl

Midterm Assessments:

Documentationshallbe s

Electronic Devices

During Exams Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices (e.g., cell phones, smart watches, etc.) during the exam. This policy is in accordance with the University's Academic Integrity Policy (AIP) and the University's Information Technology Policy (ITP).

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness

Western offers a variety of counselling services and several mental health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on

70-74 (Good, B) The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) The studio work demonstrates a failure to comprehend and engage the topic. The studio work is