

Department of Visual Arts  
Western University

**SA 2630A Introduction to Print Media Production** happy you allow you to take full advantage of the excellent printmaking at Western. In this course outline you will find all the necessary information including important points concerning health and safety in-class sessions and the printmaking fee.

**Please consult the Syllabus/Timeline, for a detailed plan. Demonstration dates, Assignment Due Dates, and your information on OWL**

**As always, feel free to contact me by email if you have questions.**

***Tricia Johnson***

### **Calendar Description**

An introduction to print media practices including relief, intaglio, and silkscreen.

#### **Prerequisite Checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

**The Anti-Requisite for this course is SA 2630B or the Former VAS 2236a/b.**

### **Course Objectives**

This course offers an introduction to learn the fundamental print processes and techniques of relief, intaglio and silkscreen. Students will also consider contemporary and historical issues of print media through readings, discussions and critiques that will enhance and deepen the student's artistic production. Students will create a body of work over the semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

## **Course Information**

**Instructor:** Professor Tricia Johnson  
Room 118, JLVAC  
519-661-2111 x 85721  
tcjohnso@uwo.ca

**Technician:** Jessica Woodward  
[jwoodwa5@uwo.ca](mailto:jwoodwa5@uwo.ca)

**Class:** John Labatt Visual Arts Centre room 106  
Tuesdays and Thursdays 8:30 to 11:30 am

**Office Hours:** B

- **INK FEE Due on September 14, 2022** in order to receive linoleum for linocut assignment. If you have mitigating circumstances and cannot pay the fee on the 14th, please contact Prof. Johnson to work out an alternate payment date.

**INCLUDED IN INK FEE:**

Linoleum	Rags and Solvents	Screen Emulsion
Relief Inks	All cleaning supplies	Screen Retarder
Copper plate	All etching grounds	and MANY other things
Etching Inks	Tarleton for etching (and other hard to find etching supplies)	

**TO BE PURCHASED INDIVIDUALLY BY STUDENTS:**

(Plan to spend on average another \$100 to \$150 on supplies including your paper, screen and screen ink)

**Basic Supplies**

Apron

Pencil

Permanent Marker

Olfa cutting knife

Metal Ruler

Scissors

***Masking Tape (you need this for all 3 assignments)***

Neoprene Gloves (available from the Chemistry Supply store)

Safety and Splash Goggles

**Linoleum Supplies**

Linoleum Cutter with grooves

Acetate for registration sheet

Newsprint

Suitable proofing and editioning paper: see below

**Etching Supplies**

Burnisher (optional)

Scraper (optional)

Etching Needle (many options discussed in class)

Newsprint

Suitable proofing and editioning paper: see below

**Screen Supplies**

**INK** – permanent acrylic water-based or fabric water-based

**SCREEN** – discussed in class

SfNeoppl

### **Archival Editioning Papers**

- Jessica sells most of the paper you need to make your prints. Purchase paper during class time
- Please ***write your name on each sheet of your good paper***

**Online OWL reading submissions**

**10%**

Three for the semester. Please see due dates on Syllabus

**Commitment to Course**

Includes attendance to all classes, punctuality, coming to class with designated project work finished to use equipment during class time efficiently, working well during class work sessions, accessing all course content on OWL, being prepared with prints for In-Progress critiques, participating in critiques as an artist as well as discussing other students work, speaking with the instructor and technician about your projects and all other evidence substantiating your commitment to the course

**10%**

**Visual Arts follows Western University's**

average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

**70-74 (Good, B)** - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

**60-69 (Competent, C)** - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

**50-59 (Marginal, D)** - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

**Below 50 (Unacceptable, F)** - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

### **Course Requirements**

- Students are responsible for making themselves aware of all assignments, procedures, and due dates. It is the student's complete responsibility to keep informed by referring to the syllabus.
- Attendance for SA 2630A is 100% mandatory.
- Students are expected to **clean-up after each work session.**
- **Reckless use of shop equipment as well as disregarding health and safety procedures are grounds for being removed from the class.**
- Demonstrations in Introduction to Print Media can often be hours long and cover 2 full class periods. Demonstrations of such length can never be repeated. Attendance at demonstrations is mandatory for every student to understand the procedures of each print practice.
- If you miss a Demonstration, you must meet t (u)4 i (t)10 (e p)4 ( (c)3e t (t)w 13.18 0 Td(-)6069 >>BI

- **Students who are in emotional/mental distress should refer to Mental Health @ Western**  
**[h12-0i@](mailto:h12-0i@)**

## **Academic Considerations Policy**

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medic







### **ATTENDANCE:**

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

### **PLAGARISM:**

*Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking, and sculpture, as well as digital media such as photography, video, and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.*

### **ACADEMIC SANCTIONS:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=LIVE&ArchiveID=#SubHeading\\_169](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=LIVE&ArchiveID=#SubHeading_169)

### **Additional Course Material Request Policy**

For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>



University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

**Removal:**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

**Support Services:**

There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>
2. Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>
3. Registrar's Office -- <http://www.registrar.uwo.ca/>
4. Ombuds Office -- <http://www.uwo.ca/ombuds/>
5. Mental Health -- [https://uwo.ca/health/mental\\_wellbeing/](https://uwo.ca/health/mental_wellbeing/)

**Health and Wellness:**

Western offers a variety of p0(cou)4 ( )4 (s)2(/)Tneliss0httpic.h an-0.001viop'\_we (th)4 (/)2 (m)4 (e -0.00

