



## Visual Arts Department

### SA 2610B — Introduction to Drawing (Winter 2023)

Professor:	Sheri Osden Nault (they/them)	Office Hours:	By appointment*
Time:	Tue - Thur: 2:30-5:30	Office:	VAC - 213
Location:	VAC - Rm 206	Email:	snault4@uwo.ca
TA:	Anahí González	TA Email:	agonza25@uwo.ca

\*Please email me to arrange meetings. Meetings may

### Calendar Description

Introduction to drawing as an independent practice and as a tool for conceptual, perceptual, and technical problem solving.

### Expanded Description

SA 2610B (Winter) will guide students to explore technical, material, and conceptual concerns in drawing as an independent practice. Lectures, lessons, and course materials will introduce drawing as both a primary form of studio creation and an integral part of diverse contemporary art practices. Students will develop familiarity with a variety of drawing media and methods, developing technical and conceptual skillsets through in-class drawing activities, workshops, studio projects, ongoing sketchbook development, and collaborative group discussions and critiques. Students will be expected to experiment and actively engage with course materials.

### Learning Outcomes / Objectives

Upon successful completion of the course, the student will be able to:

- Utilize drawing as a tool for conceptual, perceptual, and technical problem solving on the

- Conceptual Awareness: Ability to critically consider meaning-making within the project's framework
- Technical Merit: technique, presentation, and composition within the project's framework
- Ambition, experimentation, and resourcefulness in problem-solving
- Overall success: how the technical and thematic requirements of the project have been met or exceeded; presentation, resolution

In-class drawing activities and student sketchbooks will be graded based on:

- Effort, proficiency, and engagement
- Resourcefulness, ambition, and experimentation
- Fulfilling activity parameters

### Course Requirements

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- peer to peer engagement in class, such as sharing insights, ideas, reflections, or otherwise supporting one another to better understand and respond to course materials and project requirements

### Late Assignment Policy

Assignments are expected to be completed by the start of class on the day they are due.

HOWEVER if work is incomplete at time of critique, in-progress work should still be brought to class and presented for discussion. Critique discussions are an integral part of the learning you will do in this course and are opportunities for feedback and collaborative growth that should be taken advantage of.

Incomplete assignments will be accepted with 5% of the project grade subtracted for each class session in which the completed work is not presented to the instructor. Extensions may be given at instructor discretion, reach out to your instructor if an issue arises.

For medical exemption on assignments worth over 10% of final grade, students must refer to UWO policies on Academic Consideration.

In-class drawing activities individually count for less than 10% of a student's overall grade. To accommodate reasonable student absences, final grading for in-class drawing activities will not include the student's two lowest grades for these days. Beyond these two potential exceptions, students who miss in-class drawing activities will be required to submit medical documentation directly to the appropriate Faculty Dean's office and it will be the Dean's office that will make the determination whether academic consideration is warranted. Given the University's Official Student Record Information Privacy Policy, instructors may not collect medical documentation.

### Important Sessional Dates

Classes resume: Jan. 9, 2023

Spring Reading Week: Feb. 18 – Feb.

### Course Materials/ Supplies

There are many drawing materials you will be asked to explore in this class, some will have been included in your supply lists for previous classes, others will not. This list

## OWL

Students are responsible for checking the course OWL site (<http://owl.uwo.ca>) on a regular basis for news and updates. This is the primary method by which information will be made available to all students in the class.

All digital course materials will be posted to OWL: <http://owl.uwo.ca>.

If students need assistance with the course OWL site, they can seek support on the OWL Help page. Alternatively, they can contact the Western Technology Services Helpdesk. They can be contacted by phone at 519-661-3800 or ext. 83800.

## Technical Requirements

Students should have technology such as a computer and smart phone or digital camera sufficient to access OWL site for class and to document and submit images of art work.

## University and Department Policies

### Prerequisite Checking

### Plagiarism

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### Student Conduct





make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

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