

The University of Western Ontario
Department of Visual Arts

Course: Advanced Visual Arts Foundation Studio
Title: SA 1605 (001) Advanced Foundations
Time: Monday and Wednesdays 2:30-5:30 in JLVAC 234
Term: Fall 2022/ Winter 2023
Professor: Anna Madelska (abarelk@uwo.ca)
Office: JLVAC 220
Office hours: by appointment

Course Description

SA 1605 is an advanced level introduction to core studio practices

Failure to complete assignments without prior consultation with instructor may result in a failing grade. With prior discussion, students may hand in late work with 10% per day late penalty deducted from the assignment (Monday to Friday, weekend considered one day).

Students should be prepared to spend at least six hours a week working on their studio projects. This is above the time spent working on studio projects in class. Attendance in class is mandatory and projects must be planned with that in mind. It is necessary for students to attend each class prepared with the studio materials that they will need in order to work, otherwise they will be marked absent and this will adversely affect their grades.

Students are expected to make themselves aware of all assignments, procedures and due dates, and are required to complete all assignments by date of submission or critique. With fair notice to students, the course syllabus may change to adapt to class needs. It is the students' responsibility to remain apprised of such changes.

Materials

Materials will be discussed in class on the first day and do not need to be purchased before start of classes.

The list of materials necessary is posted on the course timeline so that students can see when the materials will be needed. For more independent projects, where materials will vary from student to student, the assignments will always be discussed in class early enough so that purchase of materials can happen well in advance of projects. Because of the independent nature of many of the assignments in this class, it is not possible to provide one master list of materials for every student in advance of the course.

Art Supply Stores in London: Please call ahead to confirm store hours

Bijan's Art Studio on Mill Street, north side, just off of Richmond Street, 2 blocks south of Oxford – right across from Barney's –

(3) The student should be prepared to attend the beginning of each class where life drawing will be taught, to have attendance taken, to hear announcements and receive additional information about alternative assignment, as well as direction as to where to work in the Visual Arts Building on the alternative assignment.

(4) The student should potentially be available to attend class in full at all times, including on short notice, in cases when the model has had to cancel, and an alternate activity needs to take place for the entire class.

Grading Breakdown Per Term

TERM ONE

<i>Project #1: Photo</i>	10%
<i>Project #2: Drawing</i>	20%
<i>Project #3: Painting</i>	15%
<i>Participation: Thoughtful participation in discussions and critiques</i>	5%

TERM TWO

<i>Project #5: Sculpture</i>	10%
<i>Project #6: Video and Sound</i>	10%
<i>Project #7: Performance</i>	10%
<i>Project #8: Independent Project</i>	15%
<i>Participation: Thoughtful participation in discussions and critiques</i>	5%

Evaluation

Students' work and performance will be evaluated on an ongoing basis and numerical grades and detailed comments will be posted in gradebook on the course owl site at the end of each project. All student work will be evaluated according to the Department Grading Criteria (for more detail on terms of reference for studio grading see [Department Grading Criteria](#) below).

Department Grading Criteria

90-100 (Outstanding, A+)

The **studio work** shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A)

The **studio work** shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+)

The **studio work** shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B)

The **studio work** shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates

The **studio work**

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy:

For online courses the material may be presented in a variety of ways at the instructor's discretion.

Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility.

Attendance:

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 soe ,eCure anorattio,a,queto agenceorate14.1 (e14.1 (s)6 (s)6, W)15 (t)10 (o)2 (r14 (a)4 ()J(c)8 (o)2 (1i).



By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre. You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca/>

Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the JLVAC. Here is the full list of inclusive washrooms at UWO: http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf. Please contact the Administrative Officer, Meghan Edmiston (meghan.edmiston@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.