

Department of Visual Arts
Western University

Foundations of Visual Arts - Studio Art 1601

Welcome to Foundations of Visual Arts at Western. This Course Outline and Syllabus:Timeline contain pertinent information about all the components of Studio Art 1601 including art materials and a timeline of the assignments and media that will be covered. You will also find important information about learning outcomes, Western University's Grade Descriptors and your responsibilities as a student in

-dimensional media; the formal and material concepts, which act as the foundation of direct practice, will be emphasized.

Prerequisite Checking :

It is your responsibility for ensuring that you have successfully completed all course prerequisites and have not taken an anti-prerequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will be responsible for adjustment to your fees. These decisions cannot be appealed.

Prerequisite for this course is VAS 020 , VAS 1020,VAS 1025and SA 1605

Course Objectives

This course is an introductory studio survey where students will learn, discuss, and investigate the fundamental formal, material and aesthetic concepts of art making. Such concepts will be discussed in the OWL asynchronous weekly content and will be investigated through the creation of visual exercises and artworks in weekly 3-hour Studio Labs and in Sketchbook Assignments, which will be created individually, outside of Studio Labs, on student's own time. The course focuses primarily on two-dimensional media, but three-dimensional and time-based disciplines will be explored. Students are also encouraged to take full advantage of all Visiting Artist talks presented by the department in our Art Now! Course, as well as exhibitions at the ArtLAB and events in the Visual Arts Department as a member of our community in Visual Arts.

Course Information

Lecture: Asynchronous Online through SA 1601 OWL Site

Studio Labs: John Labatt Visual Arts Centre room 234

Studio Lab 002	Monday, 7:00 –10:00 pm
Studio Lab 003	Tuesday, 8:30 – 11:30 am
Studio Lab 004	Thursday, 8:30 – 11:30 am
Studio Lab 005	Tuesday, 2:30 – 5:30 pm
Studio Lab 006	Tuesday, 7:00 – 10:00 pm
Studio Lab 007	Wednesday, 8:30 – 11:30 am
Studio Lab 008	Wednesday, 11:30 –2:30 pm
Studio Lab 009	Wednesday, 7:00 – 10:00 pm

Instructor: Professor Tricia Johnson
Office: Room 118, John Labatt Visual Art Centre
519-661-2111 x 85721

Professor
Email: tcjohnso@uwo.ca

Please note I will try to respond to your email in 24 hours, but over weekends it might take longer.

In-Person Office

Hours As Undergraduate Chair, in the Department of Visual Arts, you can attend my Undergrad office hours, room 200A, in the Department of Visual Arts, 2nd floor.
Thursdays 1:30 to 4:00pm
You can also email me for an appointment

Teaching Assistants assigned to Studio Labs:

Studio Lab 002
Studio Lab 003
Studio Lab 004
Studio Lab 005
Studio Lab 006
Studio Lab 007
Studio Lab 008
Studio Lab 009

Weekly content will open on OWL every Monday morning at 12:01 am. The weekly content will be no more than a total of one hour of both PowerPoints and Demonstration Videos. Please set aside time before your Studio Lab to fully access all the course content for that week.

It is not the Teaching Assistants job, to inform students of Weekly Content, including Assignment Objectives, that are available on the SA 1601 OWL site. If a student chooses not to access the weekly course content and comes to Studio Lab unprepared, the TA will ask the student to access the content first, outside Room 234, then return when finished. No extra time will be given to the student to finish the Studio Lab Assignment. They must submit their assignment, regardless of state of completion, at the end of the Studio Lab.

Students are expected to attend all their Studio Labs. Attendance in Studio Labs is 100% mandatory, as is arriving on time and working for the full Studio Lab.

Students can only attend the Studio Lab in which they are enrolled.

Students are expected to complete all assignments, both Studio Lab Assignments and Sketchbook Assignments, on due dates

Studio Lab Assignments are due at the end of the Studio Lab. Most weeks have a Studio Lab Assignment due at the end of Lab but there are a few Studio Lab Assignments that will take place over 2 – 3 weeks. Please see the Syllabus/Timeline for these Assignments.

If you miss a Studio Lab, you cannot attend another Studio Lab to make up for the missing assignment. Instead, you must seek Academic Considerations. Please see the Academic Considerations Policy below.

Sketchbook Assignments will be submitted on OWL, through the Assignments Tool for timed due dates.

Students are expected to create Studio Lab and Sketchbook assignments fulfilling specific assignment objectives; assignments submitted that are not following assignment objectives will be graded as 0 (zero).

Students are expected to purchase the Art Kit at Bijan's Art Studio or have the equivalent materials in the kit. Visual Arts does not supply art materials to students. Neither does your TA.

For the Printmaking Assignment, you will need to bring \$ to Studio Lab to purchase your paper.

Students must leave Room 234 ten minutes before the end of their Studio Lab, so the next Studio Lab students can enter.

Students must clean up after themselves in Room 234. It is not the Teaching Assistants job to clean up after you. Visual Arts also does not have a Caretaker that will clean up after you. That is your job.

SA 1601 Art Supplies and Materials

Please see our OWL site ART MATERIALS TABLE for photos of examples of all the necessary Art Supplies for SA 1601 that are listed below, as well as different options for hard to find supplies and optional materials you might like to purchase.

For example, the size of the paper you use for the Studio Lab Assignments is very important as you will be working at a larger scale than the Sketchbook Assignments. You must ensure you buy the correct size that is very similar. It is your decision however to purchase more economical or more expensive art supplies at your discretion, as long as what you are purchasing is following the guidelines of what is expected for the assignments.

You can find art supplies online at Amazon, Staples, Michael's Craft Stores as well as Art Supply Stores such as Bijan's Art Studio, Curry's Art Supplies and Aboveground Art Supplies Canada. You might

have a local Art Supply store you wish to purchase your materials from. As I have worked with Bijan's Art Studio every year for supplies for this course, there is some specific information below:

Art Kit at Bijan's Art Studio

60ml tubes of good quality artist level Acrylic paints in the following hues: Primary Cyan, Primary Magenta, Primary Yellow, Ultramarine Blue, Cadmium Red Medium, Cadmium Yellow light, Burnt Umber, Black.

120ml tube or tub of Titanium White

Acrylic/Oil Detail brush, round ferrule, size # 0, synthetic or natural bristles

Acrylic/Oil Filbert brush, flat ferrule, size #2, synthetic or natural bristles

Acrylic/Oil University bright, flat ferrule, size #6 synthetic or natural bristles

Additional Acrylic/Oil brushes of your choice (optional)

Plastic palette knife set

Paint palette

1" Gesso Brush

60ml Gesso

Printmaking Materials:

Speedball mounted linoleum 4 x 6 inches

Speedball Linoleum Cutter with 5 blades

Other Necessary Supplies included in Art Kit

Hot glue gun with hot glue sticks

Glue stick for paper, acid free

Scissors

OLFA cutting knife

18-inch cork-backed metal ruler

Additional Supplies not in Art Kit

Sketchbook of your choice, minimum 8.5 x 11 inches, spiral or book bound

1- 2 Containers of Toothpicks

The camera in your cellphone, or a digital camera, to photograph your Sketchbook Assignments and to create the GIF and Audio Artwork Assignments

Archival Printmaking Paper. Paper will be purchased in bulk and you will bring \$5 to class to purchase paper.

Materials to transform the Toothpick Sculpture mask..1.9 a-0.6 (l3 (gra)d (18)Tj 0 T (c)3 (u)4 (l)3 (p)-2 (f

Late Studio Lab Assignments will not be accepted as there is no time to be late. Another Studio Lab is entering Room 234 and/or the Visual Arts Centre will be closing.

Students with Academic Accommodations through Accessible Education must contact Prof. Johnson to discuss alternative arrangements if their accommodations allow additional time for assignments.

Even if you are not finished your assignment, submit what you have accomplished.

As stated earlier in the Course Outline, but it cannot be stressed enough, if you do not attend your scheduled Studio Lab time, you cannot attend another Studio Lab to create the missing assignment. You must seek Academic Considerations instead. Please see the policy below.

If you cannot receive Academic Considerations, you forfeit the assignment and receive zero (0).

Students that received Academic Consideration of assignments will be in contact with Prof. Johnson regarding how to proceed making up for a missing assignment.

Please write your NAME legibly at a bottom corner of your assignment.

Do not include your student number on the front of your assignment. If you want to include your student number, write it on the back of your assignment.

Submit your Studio Lab Assignment to your Teaching Assistant. Do not leave your assignment on a random table – make sure you submit it where your TA asks you to.

Teaching Assistants are not responsible for missing assignments that were not properly submitted.

Each Assignment is due on FRIDAYS at 11:55pm EST on the specified due date and will be submitted on OWL through the Assignments Tool.

Late Assignments will be accepted from 11:56 pm until 1 1:55pm on Sundays and will be deducted 0.25 late points. A small grace period from 11:55pm to 12:15am on Saturday will not be considered Late and will not be deducted late points (that is 20 minutes – not an additional 24 hours!).

Sketchbook Assignments that are not submitted on OWL to the Assignments Tool, the timed dates, and where the student has not received Academic Consideration, will be graded as zero (0).

Ensure you submitted your assignment to OWL by clicking on the submit button. Failure to submit on time or by the late due date will result in a grade of zero (0)

Students that received Academic Consideration for assignments will be in contact with Prof. Johnson regarding how to submit their assignment.

Spend a minimum 3 hours on every Sketchbook assignment, but feel free to spend more time. Name your photos with the required file names for each assignment. This will help Prof. Johnson mark your photo submissions more efficiently.

Give yourself enough time to upload photos of assignments to OWL in order to submit on time.

If you have questions about Sketchbook Assignments, direct your questions to Prof. Johnson's TA's. TA's do not mark Sketchbook Assignments and do not have the answers for you.

Photographing your Sketchbook Assignments for OWL submission

Ensure you are photographing your artwork with ample amount of light. Photographs that are too dark, due to insufficient lighting, could affect your grade for the assignment. 5 (f)5 (ic)-7 (i)0 (ar)1 Tc

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic

Please contact Professor Tricia Johnson after she has approved your academic considerations order to receive the new due date.

Outstanding assignments that have been granted academic consideration, not received on the Final Day of University Classes for the Academic Year, as listed in the Academic Calendar, will be given a mark of 0 (zero).

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety and property of all members of the University community and are expected to act in a responsible manner with the University and the community at large. https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero).

Evaluation

Assignments will be assessed and given a number grade, or point grade based on specific grading rubrics pertaining to individual assignment objectives. Assignments will only be assessed using the grading rubrics and if an assignment is submitted that did not follow the assignment objectives and grading rubric it will be given a grade of 0 (zero).

All Grading Rubrics for Assignments will be discussed during lecture.

Sketchbook Assignment Grading Rubrics will also be posted to OWL on the Assignment Tool.

All grades will be posted to OWL under the Gradebook Tool and/or Assignments Tool

Student's final course grades will be determined by combining the first and second term grades.

The Gradebook will be hidden the following day of the last day of University scheduled classes in April in order for final marks to be submitted to the Registrar. Students will receive their final grade for SA 160 from the Registrar and the Gradebook will be available for view the first week of May.

Grades for Artwork will reflect the student's ability to clearly _____

Student's success in accordance with general course objectives (as above) and specific assignment objectives.

Completion and quality of assignments

Understanding of assignment concepts

Degree of inventiveness and ambition of assignments

Participation and commitment to process and time invested

Visual Arts follows Western University's Grade Descriptors as follows:

A+ /90-100%	Outstanding work; one could scarcely expect better from a student at this level
A / 80 – 89%	Superior work that is clearly above average
B / 70 – 79%	Good work, meeting all requirements and eminently satisfactory
C / 60 – 69%	Competent work, meeting requirements
D / 50 – 59%	Fair work, minimally acceptable
F /below 50%	Unsatisfactory work which shows insufficient effort or comprehension

Visual Arts Studio Grade Descriptors:

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is

demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

Final Grade will be comprised as follows :

Studio Lab Assignments

70%

- Drawing assignments = 2% of final grade
- Printmaking assignment = 6% of final grade
- Sculpture assignment = 6% of final grade
- Audio assignment = 4% of final grade
- Animated GIF assignment = 6% of final grade
- Painting assignments = 25% of final grade

Sketchbook Assignment s

artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each