

AH 4694G 650 FW22 / SA 4692B 650 FW22 / MCS 4692G 650 FW22 VISARTS 9681B
650 GW23 / VISARTS 9581B 650 GW23

Visualizing Foodways: Art + Food from Hemispheric Perspectives

Online asynchronous

Winter 2023

Instructor: Dr. Zoë Heyn-Jones

Office hours: Online by appointment

Email: zheynton@uwo.ca

Course Description:

This course will focus on critical artistic approaches to food and agriculture from hemispheric perspectives. Drawing on theory from the environmental humanities, critical plant studies, feminist perspectives, Latin American studies and biological arts, we will examine our relationships with the world through the food that we eat. Students will engage with these ideas through reading, making (studio, kitchen, garden), interdisciplinary, research- a particular focus on agroecology and hemispheric thinking. Over the winter semester, students develop their own research/research-creation projects as well as actively develop a community of inquiry through various asynchronous modes of online engagement.

This course examines
practice, critical theor

Be able to apply theory from food studies, plant studies, and contemporary art towards critical and creative analysis of these fields as they relate to one another. Through practice or analysis of practice, students will engage with interdisciplinary research-

COURSE FORMAT:

The course is divided into weeks in the Course Content tab on the left side of OWL. Each week has a separate section here on the OWL course website. The weekly sections will be open to you on Sunday at 11:55 pm for the upcoming week. When the week is available, you will see it in the course content section. Navigating and clicking on that week will bring you to a page with all the relevant information for that week. This page will contain a

consider for your forum posts.

ASSESSMENT BREAKDOWN:

Assessment	Weight	Date
Weekly responses through forum posts	20%	Weekly
Building a community of inquiry	20%	Weekly

the class, and while students are encouraged to creatively engage with course content, the outcome should be equivalent to a well-researched, polished, 12-15 page research paper drawing on a minimum of 8 academic sources. Two-dimensional or online projects can be submitted via OWL. Three dimensional projects will need to be submitted via photo and video documentation through OWL, or some other form as agreed upon in consultation.

Late Assignment Policy:

Flexibility in accommodating student needs is important, however deadlines exist to keep students on track while working through the course materials. Responses and discussion deadlines and those for collaborative assignments are especially time sensitive and should be met. Late assignments will be docked a full letter grade (10%) per day unless other arrangements with the instructor are made. In cases of inability to meet a deadline, please contact me as soon as possible in advance of the deadline to make arrangements. For illness, refer to the section below regarding Academic Consideration.

DETAILED WEEKLY READING LIST will be made available at the beginning of the Winter 2023 semester.

Land Acknowledgement:

Western University is located on the traditional territories of the Anishinaabek (Ah-rPduT5.9i2-2 Tsi221.t 71.e C.6naabe.6 9 h

involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be academic penalties as those identified in Western's Academic Calendar.

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared.

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation reasonably be expected to meet their academic responsibilities.

(the _____ of the Dean of the student's Faculty of registration/home Faculty) together with a

weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside o

Permission re: Promotion:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging,

Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the

your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>
Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>
Services provided by the USC <http://westernusc.ca/services/>
Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during class hours) or 519.433.2023 after class hours and on weekends.

Health and Wellness:

Health resources for students. If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please don't ignore it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to support physical activity, all students receive membership in Western's Campus Recreation Centre. Further information regarding health and wellness-related services available to students may be found at <http://www.health.uwo.ca/>.

If you are in emotional or mental distress should refer to Mental Health Support at Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the 1st floor of inclusive washrooms at UWO:

http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf.

meghan.edmiston@uwo.ca),

neutral/accessible washroom for the academic year.

complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been

compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) -

VISUAL ARTS Art History/Museum and Curatorial studies Grade Descriptors

90-

degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citations are provided.

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but proper citation has been used.

50-59 (Marginal, D) The writing shows less than adequate engagement with the topic