

AH 4692F/SA 4693A/MCS 4690F/VISARTS 9567A/9667A

Visualizing Foodways Art+Food Relational Approaches

Wednesdays 2:30-3:30pm // Room: VAC 247

Fall 2022

Dr. Amanda White

Office hours: Wed: 12:30-3:30pm VAC 241/ Online by appointment

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Course Description:

This course will focus on critical artistic approaches to food and agriculture from a relational, personal perspective.

## ASSESSMENT BREAKDOWN:

Assessment	Weight	Date
Ongoing participation in collaborative garden project	20%	Dec 7 (1/4 by mid-term)
Weekly responses and discussion participation	20%	Weekly (1/2 by mid-term)
In Class Presentations (Discussion leading 10%, research presentation 15%)	25%	Selected week
Final research/research creation project	35%	Dec 7
Total	100%	

## SCHEDULE:

### ASSIGNMENT INSTRUCTIONS

Detailed assignment instructions to





Instructors are encouraged, in the first instance, to ~~large~~ <sup>large</sup> participation requirements and multiple small assignments in such a way as to allow students some flexibility.

#### Attendance

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of ~~Lecture~~ <sup>Lecture</sup> and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is ~~consistently~~ <sup>consistently</sup> absent from a ~~3~~ <sup>3</sup> hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

#### Religious Accommodation

Students should consult the University's ~~list~~ <sup>list</sup> of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is ~~in~~ <sup>in</sup> the [Western Multicultural Calendar](#).

#### Electronic Devices

During Exams: Unless you have medical accommodations that require you to do so, or explicit permission from the instructor of the course, you may not use any electronic devices during any tests, quizzes, midterms, examinations, or other ~~in~~ <sup>in</sup> class evaluations.

#### During Lectures and Tutorials:

Although you are welcome to use a computer during lecture and tutorials ~~also~~ <sup>also</sup>, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class. ~~Unless~~ <sup>Unless</sup> ~~specifically~~ <sup>specifically</sup> noted otherwise, you may ~~not~~ <sup>not</sup> make audio or video recordings of lectures ~~nor~~ <sup>nor</sup> may you edit, reuse, distribute, or re-broadcast any of the material posted to the course website.

#### Normal Building Access (September 1st to April 30th) (Subject to change)

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for ~~-3Tj ET EMC 0 Tc 0 TwdEMC 0 e acg -0.8 ts.~~ <sup>To g 0 Twt a f(u)5.2 (pg -0.8 e(g 03.4 (it)</sup>



## Gender Neutral Bathrooms

Middlesex College does not have specifically gender neutral bathrooms. There are two gender neutral

immediately engages the viewer. The studio work has been sufficiently developed and



materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+) The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B) The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth, with references to the appropriate literature and course material. Written analysis is organized around focal points. The text is generally well written and well organized. Regarding research, a somewhat limited selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

60-69 (Competent, C) The writing demonstrates adequate engagement with the topic. The writing is on topic and is a reasonable response to material covered in the course, but goes no further. Written facts are stated accurately; the quality of writing is sufficiently intelligible with enough elaboration and enough connections made between ideas to permit reader to understand the point of the text. Regarding research, an insufficient number of secondary sources pertaining to the topic has been consulted but proper citation has been used.

50-59 (Marginal, D) The writing shows less than adequate engagement with the topic and with the material covered by the course. The writing is a less than adequate summary of sources and/or is