

1. Technical Requirements:

Stable internet connection

Working microphone

2. Course Overview and Important

3. Contact Information

Instructor(s)	Contact Information
Professor Kelly Wood	kwood@uwo.ca

4. Course Description and Design

Organized as a creative research intensive, Making Art with Environmental Awareness explores artistic responses to ecology, sustainability, and related social issues in various global/local contexts. The course examines select themes in environmental discourse—paying particular attention to how artists have engaged with them. Some examples of lesson themes are: Extinctions; Petro-cultures; Accelerationism and Food. Each week, a new theme is introduced, and, students will view online material, engage in critical writing and/or other online activities in response to these themes.

Throughout the course students will simultaneously develop one of these options for their final project:

HISTORY OPTION a standard research paper	CURATORIAL OPTION an imaginary curatorial project outline	STUDIO OPTION
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All course material will be posted to OWL: <http://owl.uwo.ca>. Any changes will

A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

Information about late or missed evaluations:

Late assessments without illness self-reports will be subject to a late penalty 1 %/day (up to 10% total)

Late assessments with illness self-reports should be submitted within 48 hours of submission of the last illness self-report

An assessment cannot be submitted after it has been returned to the class; [an alternate assessment will be assigned] OR [the weight will be transferred to the final grade]

For work totalling 10% or more of the final course grade, you must provide valid medical or supporting documentation to the Academic Counselling Office of your Faculty of Registration as soon as possible. For further information, please consult the University's medical illness policy at

<https://>

Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

Students are expected to follow online etiquette expectations provided on OWL

All course materials created by the instructor(s) are copyrighted and cannot be sold/shared

Removal of any content from this course is the responsibility of the instructor(s)

Academic Offenses

“Scholastic offences are taken seriously, and students are directed [here](#) to read the appropriate

Your Home Faculty's Academic Counselling or Academic Advising Office will support or refer whenever you have an issue that is affecting your studies, including information on adding/dropping courses, academic considerations for absences, appeals, exam conflicts, and many other academic related matters. Do not hesitate to reach out to

USC

Additional student support services are offered by the USC,
<https://westernusc.ca/services/>

Department Policies and Regulations

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism :

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from [Blackboard \(L\) \(G\) \(D\) \(E\) \(F\) \(G\) \(H\) \(I\) \(J\) \(K\) \(L\) \(M\) \(N\) \(O\) \(P\) \(Q\) \(R\) \(S\) \(T\) \(U\) \(V\) \(W\) \(X\) \(Y\) \(Z\) \(AA\) \(AB\) \(AC\) \(AD\) \(AE\) \(AF\) \(AG\) \(AH\) \(AI\) \(AJ\) \(AK\) \(AL\) \(AM\) \(AN\) \(AO\) \(AP\) \(AQ\) \(AR\) \(AS\) \(AT\) \(AU\) \(AV\) \(AW\) \(AX\) \(AY\) \(AZ\) \(BA\) \(BB\) \(BC\) \(BD\) \(BE\) \(BF\) \(BG\) \(BH\) \(BI\) \(BJ\) \(BK\) \(BL\) \(BM\) \(BN\) \(BO\) \(BP\) \(BQ\) \(BR\) \(BS\) \(BT\) \(BU\) \(BV\) \(BW\) \(BX\) \(BY\) \(BZ\) \(CA\) \(CB\) \(CC\) \(CD\) \(CE\) \(CF\) \(CG\) \(CH\) \(CI\) \(CJ\) \(CK\) \(CL\) \(CM\) \(CN\) \(CO\) \(CP\) \(CQ\) \(CR\) \(CS\) \(CT\) \(CU\) \(CV\) \(CW\) \(CX\) \(CY\) \(CZ\) \(DA\) \(DB\) \(DC\) \(DD\) \(DE\) \(DF\) \(DG\) \(DH\) \(DI\) \(DJ\) \(DK\) \(DL\) \(DM\) \(DN\) \(DO\) \(DP\) \(DQ\) \(DR\) \(DS\) \(DT\) \(DU\) \(DV\) \(DW\) \(DX\) \(DY\) \(DZ\) \(EA\) \(EB\) \(EC\) \(ED\) \(EE\) \(EF\) \(EG\) \(EH\) \(EI\) \(EJ\) \(EK\) \(EL\) \(EM\) \(EN\) \(EO\) \(EP\) \(EQ\) \(ER\) \(ES\) \(ET\) \(EU\) \(EV\) \(EW\) \(EX\) \(EY\) \(EZ\) \(FA\) \(FB\) \(FC\) \(FD\) \(FE\) \(FF\) \(FG\) \(FH\) \(FI\) \(FJ\) \(FK\) \(FL\) \(FM\) \(FN\) \(FO\) \(FP\) \(FQ\) \(FR\) \(FS\) \(FT\) \(FU\) \(FV\) \(FW\) \(FX\) \(FY\) \(FZ\) \(GA\) \(GB\) \(GC\) \(GD\) \(GE\) \(GF\) \(GG\) \(GH\) \(GI\) \(GJ\) \(GK\) \(GL\) \(GM\) \(GN\) \(GO\) \(GP\) \(GQ\) \(GR\) \(GS\) \(GT\) \(GU\) \(GV\) \(GW\) \(GX\) \(GY\) \(GZ\) \(HA\) \(HB\) \(HC\) \(HD\) \(HE\) \(HF\) \(HG\) \(HH\) \(HI\) \(HJ\) \(HK\) \(HL\) \(HM\) \(HN\) \(HO\) \(HP\) \(HQ\) \(HR\) \(HS\) \(HT\) \(HU\) \(HV\) \(HW\) \(HX\) \(HY\) \(HZ\) \(IA\) \(IB\) \(IC\) \(ID\) \(IE\) \(IF\) \(IG\) \(IH\) \(II\) \(IJ\) \(IK\) \(IL\) \(IM\) \(IN\) \(IO\) \(IP\) \(IQ\) \(IR\) \(IS\) \(IT\) \(IU\) \(IV\) \(IW\) \(IX\) \(IY\) \(IZ\) \(JA\) \(JB\) \(JC\) \(JD\) \(JE\) \(JF\) \(JG\) \(JH\) \(JI\) \(JJ\) \(JK\) \(JL\) \(JM\) \(JN\) \(JO\) \(JP\) \(JQ\) \(JR\) \(JS\) \(JT\) \(JU\) \(JV\) \(JW\) \(JX\) \(JY\) \(JZ\) \(KA\) \(KB\) \(KC\) \(KD\) \(KE\) \(KF\) \(KG\) \(KH\) \(KI\) \(KJ\) \(KK\) \(KL\) \(KM\) \(KN\) \(KO\) \(KP\) \(KQ\) \(KR\) \(KS\) \(KT\) \(KU\) \(KV\) \(KW\) \(KX\) \(KY\) \(KZ\) \(LA\) \(LB\) \(LC\) \(LD\) \(LE\) \(LF\) \(LG\) \(LH\) \(LI\) \(LJ\) \(LK\) \(LL\) \(LM\) \(LN\) \(LO\) \(LP\) \(LQ\) \(LR\) \(LS\) \(LT\) \(LU\) \(LV\) \(LW\) \(LX\) \(LY\) \(LZ\) \(MA\) \(MB\) \(MC\) \(MD\) \(ME\) \(MF\) \(MG\) \(MH\) \(MI\) \(MJ\) \(MK\) \(ML\) \(MN\) \(MO\) \(MP\) \(MQ\) \(MR\) \(MS\) \(MT\) \(MU\) \(MV\) \(MW\) \(MX\) \(MY\) \(MZ\) \(NA\) \(NB\) \(NC\) \(ND\) \(NE\) \(NF\) \(NG\) \(NH\) \(NI\) \(NJ\) \(NK\) \(NL\) \(NM\) \(NO\) \(NP\) \(NQ\) \(NR\) \(NS\) \(NT\) \(NU\) \(NV\) \(NW\) \(NX\) \(NY\) \(NZ\) \(OA\) \(OB\) \(OC\) \(OD\) \(OE\) \(OF\) \(OG\) \(OH\) \(OI\) \(OJ\) \(OK\) \(OL\) \(OM\) \(ON\) \(OO\) \(OP\) \(OQ\) \(OR\) \(OS\) \(OT\) \(OU\) \(OV\) \(OW\) \(OX\) \(OY\) \(OZ\) \(PA\) \(PB\) \(PC\) \(PD\) \(PE\) \(PF\) \(PG\) \(PH\) \(PI\) \(PJ\) \(PK\) \(PL\) \(PM\) \(PN\) \(PO\) \(PP\) \(PQ\) \(PR\) \(PS\) \(PT\) \(PU\) \(PV\) \(PW\) \(PX\) \(PY\) \(PZ\) \(QA\) \(QB\) \(QC\) \(QD\) \(QE\) \(QF\) \(QG\) \(QH\) \(QI\) \(QJ\) \(QK\) \(QL\) \(QM\) \(QN\) \(QO\) \(QP\) \(QQ\) \(QR\) \(QS\) \(QT\) \(QU\) \(QV\) \(QW\) \(QX\) \(QY\) \(QZ\) \(RA\) \(RB\) \(RC\) \(RD\) \(RE\) \(RF\) \(RG\) \(RH\) \(RI\) \(RJ\) \(RK\) \(RL\) \(RM\) \(RN\) \(RO\) \(RP\) \(RQ\) \(RR\) \(RS\) \(RT\) \(RU\) \(RV\) \(RW\) \(RX\) \(RY\) \(RZ\) \(SA\) \(SB\) \(SC\) \(SD\) \(SE\) \(SF\) \(SG\) \(SH\) \(SI\) \(SJ\) \(SK\) \(SL\) \(SM\) \(SN\) \(SO\) \(SP\) \(SQ\) \(SR\) \(SS\) \(ST\) \(SU\) \(SV\) \(SW\) \(SX\) \(SY\) \(SZ\) \(TA\) \(TB\) \(TC\) \(TD\) \(TE\) \(TF\) \(TG\) \(TH\) \(TI\) \(TJ\) \(TK\) \(TL\) \(TM\) \(TN\) \(TO\) \(TP\) \(TQ\) \(TR\) \(TS\) \(TT\) \(TU\) \(TV\) \(TW\) \(TX\) \(TY\) \(TZ\) \(UA\) \(UB\) \(UC\) \(UD\) \(UE\) \(UF\) \(UG\) \(UH\) \(UI\) \(UJ\) \(UK\) \(UL\) \(UM\) \(UN\) \(UO\) \(UP\) \(UQ\) \(UR\) \(US\) \(UT\) \(UU\) \(UV\) \(UW\) \(UX\) \(UY\) \(UZ\) \(VA\) \(VB\) \(VC\) \(VD\) \(VE\) \(VF\) \(VG\) \(VH\) \(VI\) \(VJ\) \(VK\) \(VL\) \(VM\) \(VN\) \(VO\) \(VP\) \(VQ\) \(VR\) \(VS\) \(VT\) \(VU\) \(VV\) \(VW\) \(VX\) \(VY\) \(VZ\) \(WA\) \(WB\) \(WC\) \(WD\) \(WE\) \(WF\) \(WG\) \(WH\) \(WI\) \(WJ\) \(WK\) \(WL\) \(WM\) \(WN\) \(WO\) \(WP\) \(WQ\) \(WR\) \(WS\) \(WT\) \(WU\) \(WV\) \(WW\) \(WX\) \(WY\) \(WZ\) \(XA\) \(XB\) \(XC\) \(XD\) \(XE\) \(XF\) \(XG\) \(XH\) \(XI\) \(XJ\) \(XK\) \(XL\) \(XM\) \(XN\) \(XO\) \(XP\) \(XQ\) \(XR\) \(XS\) \(XT\) \(XU\) \(XV\) \(XW\) \(XX\) \(XY\) \(XZ\) \(YA\) \(YB\) \(YC\) \(YD\) \(YE\) \(YF\) \(YG\) \(YH\) \(YI\) \(YJ\) \(YK\) \(YL\) \(YM\) \(YN\) \(YO\) \(YP\) \(YQ\) \(YR\) \(YS\) \(YT\) \(YU\) \(YV\) \(YW\) \(YX\) \(YZ\) \(ZA\) \(ZB\) \(ZC\) \(ZD\) \(ZE\) \(ZF\) \(ZG\) \(ZH\) \(ZI\) \(ZJ\) \(ZK\) \(ZL\) \(ZM\) \(ZN\) \(ZO\) \(ZP\) \(ZQ\) \(ZR\) \(ZS\) \(ZT\) \(ZU\) \(ZV\) \(ZW\) \(ZX\) \(ZY\) \(ZZ\)](#))

For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

Academic Consideration :

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with 41.8 (p) 2.E3 (b) 4

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility.

Attendance :

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and be debarred; assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor ~~and advance~~ if the

Additional information is given in the [Western Multicultural Calendar](#).

Electronic Devices :

public, students, faculty, staff and other visitors will not be prohibited from photographing

VISUAL ARTS

