

recognized as contemporary stewards of the land and vital contributors to society.

Professors:

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Office Hours:

- Thursdays 1:00 - 2:15 PM or by appointment
 - An appointment is required
- Messages required in appointment by emailing me through
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Course Description:

This course considers the development of painting in select regions of Hispanic America from the 1500s to the early 1800s. Our approach to this approximately 300-year period will evolve around the following nine themes over the course's term: 1) European representations of the Americas; 2) Iberian and monarchical pictorial claims to supremacy; 3) the role of print culture; 4) Indigenous engagements with European religious art; 5) Indigenous representations of the Americas; 6) the evolution of guilds and the academies; 7) the picturing of class and race; 8) the various roles of portraiture; and 9) the role of Marian cult imagery. Through these topic areas we will develop critical understandings of how the pictorial arts in Hispanic America developed over the colonial era through dynamic and continued negotiations between peoples of European and Indigenous descent to create a uniquely American artistic culture. In so doing we will consider issues of religion, race, gender, and identity broadly defined.

Learning Outcomes:

This course is designed to assist you in:

- gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts.
- Understanding the issues and debates pertaining to the study of art and visual culture
- ~~gain~~ ~~visual~~ ~~literacy~~ with terminology, stylistic classifications, methods, and theories employed in the study of art
- ~~develop~~ ~~the~~ ~~ability~~ to communicate orally and in writing the knowledge you have acquired about art and

Course Delivery:

Course Delivery: In person (*Zoom will remain an option dependent upon future outbreaks*)

This course will be in person, which means that we will meet as a group weekly. We will generally meet for 3 hours. \

Expectations for in-person delivery:

A , students are expected to follow Western guidelines for masking and vaccination policies for instructional spaces. When masks are required, students who are unable to wear a mask for medical or religious reasons must seek formal accommodation through Accessible Education at aw@uwo.ca .

Please feel free to have your camera on or off as you choose or as is necessary to accommodate your internet speed/bandwidth. If you are able, please do have your camera on for presentations, engaging in class discussion, and so forth. If you chose to use a static picture of yourself or an image, you are expected to choose one that appropriate for an academic/professional setting. To minimize background noise, please keep your microphone off unless you are speaking.

***Online Participation and Engagement:**

- Students are expected to participate and engage with content as much as possible if we shift to remote learning.

Standard Participation and Engagement for In-class and Blended Learning:

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ensure that appropriate academic accommodations to program requirements are arranged. These accommodations include individual counselling, alternative formatted literature, accessible campus transportation, learning strategy instruction, writing exams and assistive technology instruction.

Statement on Academic Offences The statement:

“Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, at the following Web site: [T0 1 Tf0 Tc 0 Tw 20.795 047.19](http://T01Tf0Tc0Tw20.795047.19)

The Writing Centre is part of the Effective Writing program at western and is open to both undergraduate and graduate students. It offers instruction on all aspects of writing and is not merely for students who have difficulty with writing. The one-on-one tutoring sessions can be very helpful in improving writing and editorial skills.

**The University of Western Ontario
Visual Arts Department**

POLICIES

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p.

course requirements, or granting late withdrawals without academic penalty. Academic accommodation shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner.

Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics A Western Student Medical Certificate (SMC) is required where a student is seeking academic accommodation. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at [tteaunivsedaca41.4 \(d\)](#)

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, 0 (T.928 -1)D(hn)TJ(t) -1.9 (n)2 (g)

quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A) The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources

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